

Videos show hazing at U of A DKE fraternity



DAN MCKECHNIE

DKE HOUSE The fraternity house of Delta Kappa Epsilon, pictured above, is located at 11003-87 Avenue. This is the primary location of the initiations.

ALEXANDRIA ELDRIDGE
Senior News Editor

The Delta Kappa Epsilon fraternity at the University of Alberta tells pledges to eat their own vomit, deprives them of sleep, and closes them in a plywood box as part of a four-day initiation process, according to video footage from January 2010 obtained by *The Gateway*.

According to the DKE International Risk Management Policy posted on their website, hazing by any chapter, student, or alumnus is prohibited. Having the permission of a person being hazed is not a defence.

DKE International defines hazing as:

“Any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such activities may include but are not limited to the following: use of alcohol; paddling in any form; creation of excessive fatigue; physical and psychological shocks [...] morally degrading or humiliating games and activities.”

A DKE (Deke) alumnus, who wished to remain anonymous to protect his identity, and who will be referred to as Joe, described his experience during initiation as traumatic.

“[Pledges are] not told what happens. There’s very little care actually done for them. They’re stolen from, they’re taken advantage of, they’re yelled at [...], they’re not told when it will end,” Joe said. “They’re definitely hurt mentally and physically at the end of it.”

According to Joe, the initiation weekend took place last year near the end of January. Pledges arrive at the Deke house on Thursday and do not leave until Sunday.

PLEASE SEE **DKE** ♦ PAGE 3
ALSO SEE **EDITORIAL** ♦ PAGE 7

Janitors share complaints against Bee-Clean

University of Alberta contractor disputes accusations, suing union for defamation

SIMON YACKULIC
Deputy News Editor

A group of University of Alberta janitors spelled out their complaints against Bee-Clean Building Maintenance in front of a crowd of about 80 concerned students, professors, and labour group members on Tuesday.

Bee-Clean is the contractor responsible for janitorial services at the U of A, but many of the complaints brought forward by the janitors have been disputed by the company.

Justice for Janitors, a movement within the Service Employees International Union (SEIU), is seeking to represent the janitors at the U of A who work for Bee-Clean. One former Bee-Clean employee who spoke at the meeting, Gilbert Coy, was working at the U of A as a janitor to send money back to his family in the Philippines. Coy claims that Bee-Clean fired him for supporting the unionization of U of A janitors, along with another former Bee-Clean employee, Tarik Accord.

“The first time they saw my picture [in a union brochure], my supervisor called me and said ‘is this your picture.’ I said yes, and he said ‘I’ll give you time to think a bit, and if I were you, I’d quit

the union,’” Coy said. “They gave me a chance to quit, but I didn’t quit.”

“The pressure is really difficult. That’s why I’m here, I need to provide the needs for my family. I have three kids.”

“We absolutely did not fire any of our employees for joining a union, [or] for making contact with a union.”

ROBERT SCOTT
REGIONAL DIRECTOR, BEE-CLEAN

Outside the meeting, two Bee-Clean representatives passed out letters explaining the company’s concerns with what was termed “misinformation [that] has been circulated about the employment of Bee-Clean service workers at the University of Alberta.”

One of the complaints that had previously been raised was that Bee-Clean had neglected to pay their employees for overtime work. According to the letter, this was not intentional.

“Due to an administrative error, some employees were not paid properly for overtime work, some were underpaid, and some were overpaid,” the letter read, which was signed by Bee-Clean President Brian Gingras.

The representatives at the meeting wouldn’t comment further on the matter and asked that all matters be referred to higher management. When contacted, Robert Scott, the Regional Director of Bee-Clean, said that the allegations against Bee-Clean were “categorically untrue” and that the company was suing the union for defamation.

“We absolutely did not fire any of our employees for joining a union, [or] for making contact with a union,” Scott said. “It’s really important to note, I think, that there are two independent reasons that those employees are no longer with us. First, one employee unfortunately was involved in a physical altercation on campus.”

“The second employee had only been working with us for two days and didn’t show up for work one day [...] She asked for a different workload at the time and we couldn’t offer her one. Unfortunately, we had nothing else to give her, and that’s why she no longer works for us.”

PLEASE SEE **BEE-CLEAN** ♦ PAGE 5

U of A grading practices due for revision: report

KYLE CHISHOLM
News Writer

The University of Alberta is looking at assessment practices in the hopes of making expectations of grading more clear for both students and instructors.

Robert Luth, a Provost’s Chair and professor in Earth and Atmospheric Sciences, presented a report to Students’ Council last week in which he reviewed current grading practices and offered recommendations for transitioning to a system where students can better understand how they’re being assessed and where instructors can better understand what’s expected of them.

Luth’s report advocated a higher level of transparency, clarity of learning objectives, and more restricted use of norm-referenced grading like the bell curve.

“I have students coming in asking on more than one occasion, ‘There’s a Code of Student Behavior. Why isn’t there a Code of Instructor Behaviour?’” Luth said.

PLEASE SEE **GRADING** ♦ PAGE 2

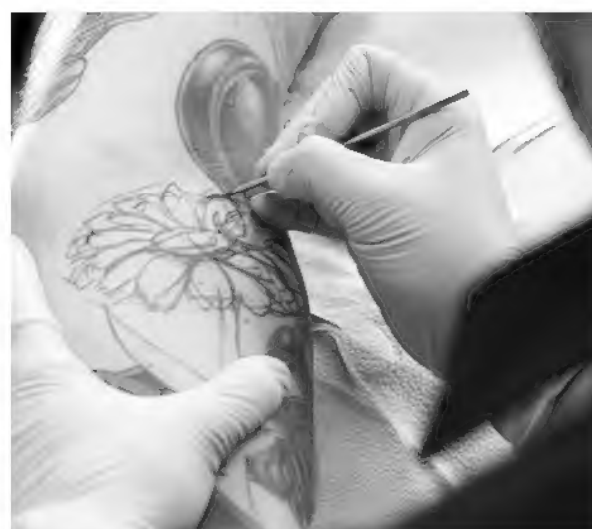
inside
THIS
ISSUE



Spread your legs

The Gateway’s Brad Chury gives students a lesson in proper orgy etiquette for that special night.

OPINION, PAGE 9



The spread of ink

Tattoo culture is no longer relegated to sailors and bikers, but has broken into the mainstream.

FEATURE, PAGES 12-13

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Jonn Kmech
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Alexandria Eldridge
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Simon Yackulic
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Alix Kemp
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Evan Mudryk
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Matt Hirji
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Dan McKechnie
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Lance Mudryk
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Jordan Ching
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Nick Frost
CIRCULATION PAL Kathryn Dutchak
circulation@gateway.ualberta.ca

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colophon

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contributors

Adrian Lahola-Chomiak, Alana Willerton, Brad Chury, Evan Daum, Max Lutz, Dustin Blumhagen, Bren Cargill, Derrick Nguyen, Andrew Cowie, Benjamin Nay, Ali Churchill, Lauren Alston, Kyle Chisholm, Moly Milosovic, Hayley Dunning, Catherine Scott, Sam Brooks, Aaron Yeo, Madeline Smith, Ben Sir, Tory Black, Grant Crawford, Veronica Lednicki, Joel Rackel, Danielle Jensen, Paul Swanson, Travis Hnidan



AARON YEO

SO MUCH SELECTION The Gateway staff browses a used book and record shop in downtown Winnipeg while attending a journalism conference last weekend.

CAMPUS CRIME BEAT

Compiled by Simon Yackulic

BAND-AID SOLUTION

On October 14 at 10 p.m., Campus Security received a report from Lister staff that a resident was smoking in their room, contrary to the no-smoking policy.

When CSS spoke to the resident, they observed a Band-Aid had been placed over the smoke detector. The resident was given a warning by CSS and will be dealt with internally for the infraction.

CAR PARK IN THE SKY

CSS patrol members observed three males on top of Windsor Carpark on October 14 at 11 p.m. The males were asked about why they were in the area. Two of the males were students. It seems the males might have been smoking an illegal substance and were told to leave and given a warning for their behavior.

ERROR: LAPTOP NOT FOUND

On October 16 at 2:30 a.m., a resident of

Mackenzie Hall contacted CSS to report their laptop, router, and backpack stolen from the lounge area on the 3rd floor of Mackenzie. The items were valued at almost \$3,000. CSS continues to stress the importance of not leaving any items unattended, even for a short period of time.

SPARE SOME CHANGE?

On October 16 at 10:20 p.m., CSS received a report of an unaffiliated female approaching people on 89 Ave near Civil Engineering for money. The female was telling anyone who would listen that she needed money for a taxi. The female admitted to CSS officers that she had a criminal record for theft. She was removed from campus and sent on her way.

PUNCH AND ENTER

On October 18 at 6:30 p.m., CSS received a report of a break, enter and theft into a temporary office used by PCL construction. The thief punched a hole in the drywall adjacent to the office door and reached in and unlocked the door. Stolen were a rechargeable drill, television, and a HP laptop valued at \$1,850. Edmonton Police Service is conducting an investigation.

Grading practices need to be re-evaluated: Eastham

GRADING ♦ CONTINUED FROM PAGE 1

According to the report, criterion-based assessments — which grade students on absolute standards rather than relative to classmates — received better feedback because objectives are easily interpreted and are, consequently, a better indicator of instruction quality.

Luth's report also touched on the fact that interpretation of General Faculties Council (GFC) policy seems to vary between faculties, departments, and classes.

"I think there's a lot of misunderstanding around the university faculties and departments about how grading needs to be done based upon different people's interpretations of GFC policy," Eastham said. "We need to make sure people are aware of what the current GFC policy states, and one of Dr. Luth's goals this year [...] will be to help educate instructors on current practices."

Students' Union Vice President

(Academic) James Eastham said he agreed with Luth about restricting the use of the curve.

"The normal distribution is a system that's supposed to reflect the outcomes of a random event, and I would say that teaching isn't a random event. So what confuses me is why we're treating it as one when we use a curve."

When questioned on the potential value of the curve for differentiating students for scholarship competitions, Eastham stated that criterion grading can be equally effective.

"[With criterion grading], your grade is based on your achievement in the class, not your achievement relative to others, and I think that the curve doesn't necessarily just create more of a competition between students. It also acts as a crutch for instructors that don't necessarily have the background in designing tools of assessment that work well."

STREETERS

Compiled and photographed by
Alix Kemp and Dan McKechnie

As you may be aware, this week is Sustainability Awareness Week.
What do you do that's bad for the environment?



Laura Johnson
ALES IV



Paulina Sieben
Physical
Education I



Kyle Baltimore
Physical
Education IV



Dustin Fountain
Physical
Education III

Drive my car and, I don't know. Any agriculture things, I guess, would be bad for the environment. Cows produce methane.

I take really long showers. Like, incredibly long showers. [How long?] Like, 30 minutes long.

Probably littering and driving. Probably.

I probably don't recycle enough stuff. I should recycle more stuff.



U of A dinosaur expert wins Alberta Order of Excellence



DINO DREAMS When dinosaur expert Currie was a child, he tried to find a T-Rex in his Rice Krispies box.

HAYLEY DUNNING
News Staff

Philip Currie's office is packed with dinosaur fossils from South America, Asia, and Alberta, and the shelves are stacked with hundreds of dinosaur books, all highlighting the work that earned him the Alberta Order of Excellence.

The prestigious University of Alberta dinosaur expert was presented with the highest award in the province on October 20, which Currie said came unexpectedly.

"It was actually a big surprise to me, because normally you think of these awards in terms of entertainers and politicians and people like that. You don't think in terms of people who do science," Currie said. "It's a very pleasant surprise and I was pretty excited."

Currie's extensive dinosaur finds in Alberta helped shape the Royal Tyrell Museum. He also discovered the first fossils of feathered dinosaurs in China.

Currie's fascination with dinosaurs began at the age of six when he got a free plastic dinosaur toy in a box of Rice Krispies.

"I really wanted to get a Tyrannosaurus Rex toy. But they were pretty smart in Rice Krispies. They knew that T-Rex would get every little boy excited, so they didn't put too many in there. My parents bought a lot of cereal and I never did get the T-Rex," Currie said. "It wasn't until many years later when we found our own T-Rex specimens here in Alberta that I was properly satisfied."

Currie excavated two T-Rex skeletons, both on display in the Royal Tyrell Museum, where Currie was Curator of Dinosaurs for 15 years before starting at the U of A.

However, the discovery of feathered dinosaurs in Northern China remains Currie's most famous contribution to palaeontology. Because feathers are made up of soft tissue, it was unlikely that they would be found preserved; however, Currie's find was vital in proving that birds evolved from dinosaurs.

"You can't start developing feathers for flying unless you have the feathers there for something else. So we figured that small meat-eating dinosaurs probably had feathers on their bodies just to keep them warm, and this allowed them to develop the wings," Currie said.

"Logic said that dinosaurs should have feathers, but feathers almost never preserve; they're soft tissue so it rots away before it has a chance to fossilize. But there we were in north-eastern China with dinosaurs with unquestionable feathers. It was an incredibly exciting time."

The dinosaurs of China and Mongolia are of particular interest to Currie since they are closely related to the species found in Alberta. It's likely that feathered also dinosaurs existed in Canada based on these associations, although no feathers have been found preserved in Alberta.

Dinosaur babies are also more commonly found in Asia, since they seem to have been eaten before preservation in Alberta.

"Part of the record tends to be missing in Alberta. So if we want to find out what the babies and the small species looked like, we generally have to look at the Asian [dinosaurs.]"

Because of this rarity, Currie says his most exciting find was of embryos in Southern Alberta.

"You could just see the shell had been cut by erosion at the edge and inside were these baby bones, so we knew that we had the ultimate find, which is actually the embryos inside the eggs. That was the first time that good duck-billed dinosaur eggs had been found with embryos in them," Currie said.

This year marks the 100th anniversary of the discovery of a bone bed in Southern Alberta containing many specimens of Alberta's most famous dinosaur, the Albertosaurus, for which Currie has helped to prepare a review volume.

Edmonton also has its own dinosaur, the Edmontonosaurus, specimens of which have been found along the riverbed in the city. Currie even has a dinosaur named after him, the carnivorous *Quilmesaurus Curriei*, discovered in Argentina in 2001.



Sustainability Awareness Week

APIRG Freestore SUB 9:30am-2:30pm	Local themed Menu CAB cafeteria Lunchtime	Reuse-a-dish SUB food court 11am-1pm	Sustainability Spotlight: Classroom Conversations Across all campuses
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October 18-23

Thursday

Green Building Tour
Triffo Hall Rm 2-17
11am-12:20pm

Art Gallery of Alberta exhibition - EDWARD BURTYNSKY: OIL
2-3:30pm

Opportunities in a Green Economy Career Forum
ETLC 1-007
4:30-6:30pm

Voices of Nature Concert
Myer Horowitz Theatre
7-9pm

Friday

Farmers' Mini Market
Dinwoodie Lounge
10am-3pm

Gold Bar Wastewater Treatment Plant tour
12:30-3pm

Workshop - How to Clean Green
General Services Building Rm 211
1-2:30pm

Party with a Purpose
Dinwoodie Lounge
6pm-onward

Saturday

Carpool & Win!
University of Alberta Open House

Sustainability Scavenger Hunt
closes tonight at 11:55pm

Sustainability Awareness Week puts forward full slate of events

MOLY MILOSOVIC
News Writer

This Monday marked the beginning of the third annual Sustainability Awareness Week (SAW), with more than 60 events including a workshop on how to host a green get-together and a bike-powered concert in Dinwoodie Lounge.

The University of Alberta's Office of Sustainability organizes SAW in partnership with more than 30 organizations.

Lisa Dockman, the sustainability co-ordinator for outreach and engagement in the Office of Sustainability, said the week is meant to increase awareness of how to be environmentally conscious and live a more sustainable lifestyle, regardless of age or income levels.

"There are events this week that reach absolutely every audience, so the Office of Sustainability looks at working with students, staff, and faculty on campus, realizing that there are different interests and different needs within those groups," Dockman said.

The hope is SAW will also increase the visibility of the university's ongoing commitment to sustainable practices, which is something Helen Yip, a student volunteer for both the Office of Sustainability and the Students' Union's Environmental Coordination Office of Students (ECOS), thinks is positive.

"All too often the things that [the Office of Sustainability] are doing on campus aren't communicated to the student body. The U of A is doing a pretty good job in terms of sustainability, but people don't know about it."

For example, the U of A is powered by natural gas, independent of Alberta's power grid, which uses coal. The natural gas power gives the university a smaller carbon footprint. All new buildings or renovations on campus must meet the minimum standard of the



AARON YEO

HYBRIDS HELP THE EARTH A Toyota Prius was on display as part of SAW.

internationally recognized Leadership in Energy and Environmental Design silver certified, which includes criteria in water and energy efficiency.

"The momentum that campus sustainability especially, but also sustainability in general, has gained in previous years is quite amazing," Dockman said. "SAW has a history of being an event that really works at highlighting the efforts of everybody who's working towards sustainability on campus."

ECOS and the Campus Sustainability Coalition (CSC) are two groups playing a large role in the week's events. ECOS is hosting one event each day, and the CSC will be running the farmers'

mini market, an assembly of local food producers. The Alberta Public Interest Research Group and various campus food outlets are also lending their support to SAW.

"People are coming up with more creative ways of having sustainable practices [such as] clothing lines [and] household products. [SAW] is just a way that students can take part in that movement," Yip said.

Students can visit sustainability.ualberta.ca to see a listing of all events, including a tour of Edmonton's Waste Management Centre, movie screenings, and more. The events run from October 18 to 23.

campus digest

Compiled by Simon Yackulic

A PLANE TICKET FOR EDDIE

The University of Alberta group Stand With Fort Chipewyan (SWFC) said Wednesday afternoon that they were close to meeting their goal of raising enough money to buy Premier Ed Stelmach a plane ticket to Fort Chipewyan.

According to Richie Assaly, the Executive Director of SWFC, they had obtained almost 200 signatures and had raised just under \$400. Assaly said the group was collecting funds after a disparity arose between comments that Stelmach made in a press conference, where he said that he had visited Fort Chipewyan and comments from the premier's office, which implied that he might not have actually visited. Assaly said that he had talked to community leaders in Fort Chipewyan who said that, to their knowledge, Stelmach had never been there.

MLA Laurie Blakeman, the environment critic for the official opposition in the legislature, stopped by Wednesday afternoon to sign the petition.

"I think what should happen is the premier should graciously accept the ticket and then use it," Blakeman said, noting that the people in Fort Chipewyan can feel the effects of

environmental damage.

"We've put them in a position where their personal health has been compromised, and the health of their ecology has been compromised."

WE'LL PAY MORE

The Law Students Association (LSA) executive voted nine to one last Thursday to write a letter of support for the Dean of Law's proposal to increase law student tuition by \$2,000.

The proposal to the Minister of Advanced Education wouldn't apply this year, but would seek an increase for students starting in the Faculty of Law in September 2011.

John Chandler, the LSA Vice President External, was the sole member of the LSA who voted against sending the letter. Chandler noted that the dean had made an effort to talk to students and had approached the LSA executive. But he felt that, for their part, the LSA should have polled students.

However, Marny Pradl, the President of the LSA, said that she felt the LSA executive was the proper body to make the decision to send the letter.

Pradl said that there had been effects on the program recently.

"We obviously recognize that increasing costs for students isn't the best way to go, but we appreciated what the dean was trying to accomplish with this increase," Pradl said. "Our program here at the U of A has a really high-ranked reputation and I think we want to maintain that. We don't want our program to suffer."

Janitors call for support from U of A

BEE-CLEAN ♦ CONTINUED FROM PAGE 1

When previously contacted by *The Gateway*, the U of A said that they wouldn't get involved in an ongoing labour dispute.


Some university staff who attended the event voiced their displeasure with the administration's current stance.

Marco Katz, a doctoral student and an English and Film Studies instructor, called the university's position "extraordinary."


"We scream for justice everywhere in the world, but we're not going to talk about justice for the people who are in our offices and in our hallways?"

Terry Inigo-Jones, from Alberta Federation of Labour, echoed Katz's sentiment. He attended the meeting and was impressed by what the workers were doing given the situation, and had particular praise for the Temporary Foreign Workers.


"It's remarkable that people who are only here for a short period of time will make this commitment, take this risk, and fight for the rights of people who will come after them for very little benefit for themselves. They're not going to be here that long, so that's just a remarkable stand."



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2. BEN DISASTER - LLOYD TILLMAN IS...
3. BRUCE HAACK - FARAD: THE ELECTRIC VOICE
4. FALKLANDS - THINK ABOUT IT
5. ED MASUKA - LET ME TUNE MY HEARTSTRINGS
6. LAB COAST/EXTRA HAPPY GHOST - S/T
7. BONJAY - BROUGHTUPSY
8. RANDOM RECIPE - FOLK IT! MOLD IT!
9. DREADNOUGHTS - POLKA'S NOT DEAD
10. GRINDERMAN - GRINDERMAN II
11. FIRE NEXT TIME - WILD ROSE SORROW
12. HOT PANDA - HOW COME I'M DEAD?
13. KAT DANSER - PASSIN'-A-TIME
14. TUCKER FINN - THE CUP & THE LIP
15. CYCLIST - DOUBLE DIP EP

NEWS & EVENTS

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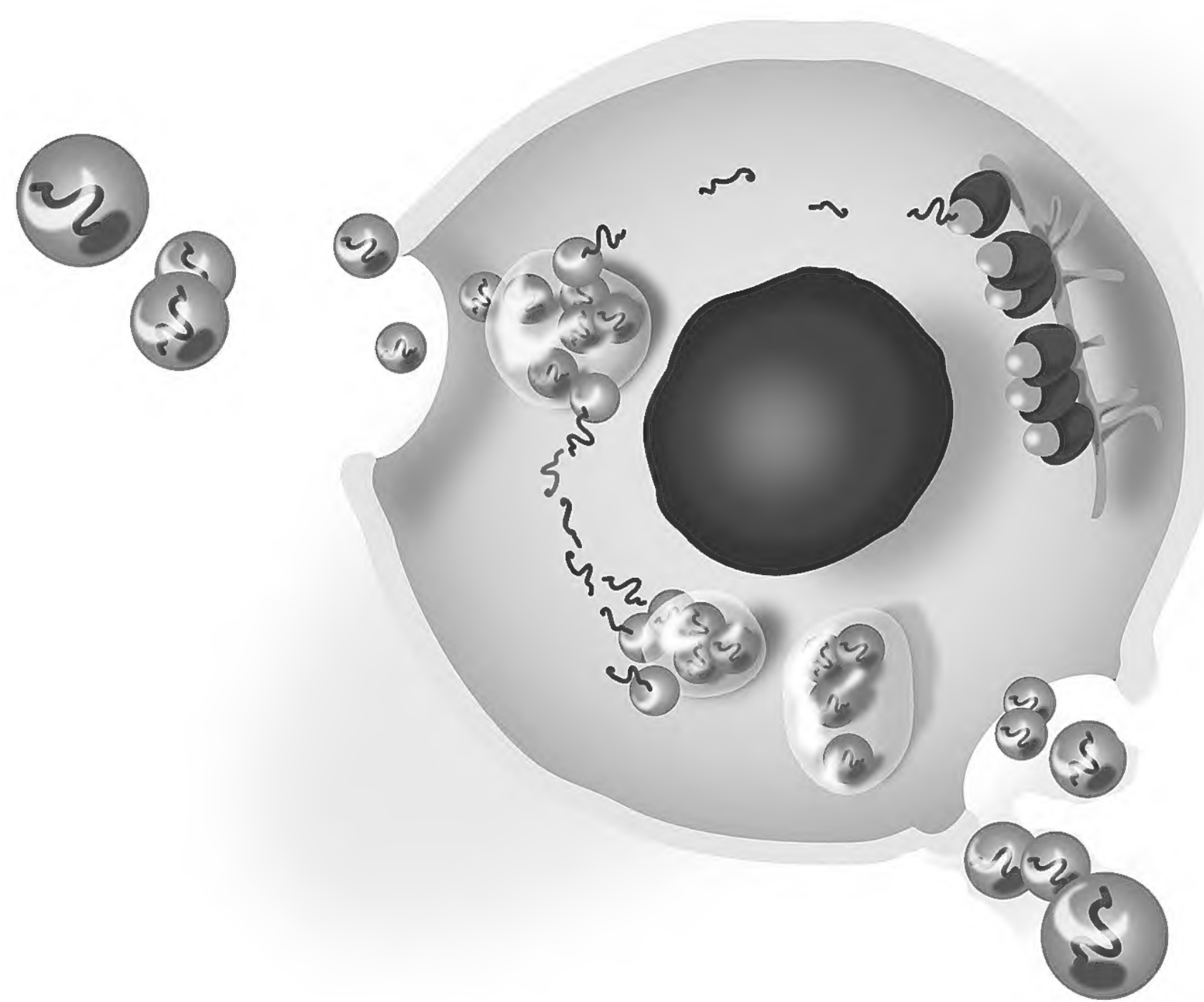


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Hepatitis C damages brain cells

CATHERINE SCOTT
News Staff

University of Alberta virologists have recently confirmed that the hepatitis C virus (HCV), commonly known as a disease that affects the liver, also adversely affects certain cells in the brain.

Working with a team of virologists, Dr. Christopher Power and Dr. Pornpun Vivithanaporn exposed an hepatitis C protein to glial cells, the structural cells of the brain, and discovered that it is possible to infect them. The infected cells also release toxic factors that can potentially damage neurons.

The findings are important because of the number of HIV patients that contract hepatitis C as well. Because HIV is known to cause neurological damage, the U of A study considered both of the infections in order to determine that hepatitis C can cause neurological complications on its own.

Once a glial cell is infected with an hepatitis C protein, it becomes

inflamed and releases viral proteins, which interrupts autophagy — or the “self-eating” mechanism — which is the process in healthy neurons that devours unwanted proteins. From this, neurons accumulate undesirable proteins, stop working properly, and could die. Power noted that the results of this study could educate people on an infection whose effects they do not fully grasp.

“This raises awareness of the adverse impact of hepatitis C on the brain because people really don’t have an appreciation of that,” he said.

Power added that, as a neurologist, many of his hepatitis C patients complain of memory and concentration impairment. However, until now, the virus’ presence in the brains of infected patients had not been confirmed.

“We were the first people to show that, in fact, you can infect brain cells. That in itself, is a technical advance,” he said.

Power explained that these findings may provide greater insight in developing and improving adequate

treatment options for hepatitis C.

“Treatment is limited to a combination of a drug called interferon-alpha and another drug called ribavirin. Interferon has really nasty side effects. It makes people confused and depressed, and it only works in a subset of patients, depending on the type of virus you have. So any new treatments would be beneficial to hepatitis C,” Power said.

Vivithanaporn echoed this statement, noting that the strain of hepatitis C found in North America is a particularly stubborn one. He also stressed the importance of this technical advance, which is but one step toward further discoveries about hepatitis C’s impact on the brain.

“It’s kind of exciting to us because most people perceive this virus as the one that injures the liver, but this is the first time we’ve shown that it actually can infect glial cells [in the brain] too. We found that maybe it is part of the link to the neurological complications. That’s what is exciting about that.”

Group wants UBC to disclose animal research

ARSHY MANN
The Ubysey (University of British Columbia)

VANCOUVER (CUP) — Stop UBC Animal Research Now has submitted a letter calling on the University of British Columbia to “fully disclose information about its animal research program.”

The letter, signed by 60 animal advocacy groups from across Canada, the United States and Europe, was sent to UBC President Stephen Toope on October 11. Signatories to the petition included People for the Ethical Treatment of Animals, the Animal Alliance of Canada, and the Vancouver Humane Society.

“We are troubled the university has been less than forthcoming about its research activities,” read the letter. “UBC has yet to provide public interest groups with animal research protocols and has twice denied requests for information under provincial freedom of information law.”

STOP is advocating that UBC release information about animal testing done at the university over the past 10 years, including the guidelines UBC uses to ensure ethical treatment of animals, and photos and videos of experiments.

Brian Vincent, spokesperson for

STOP, said he is unhappy with the university’s response to their campaign.

“We’ve got nothing but push back from UBC,” he said. “You would think that the university would want to promote openness and transparency and instead animal research is hidden under this veil of secrecy.”

In a town hall meeting in September, Toope responded to a STOP protest by arguing that the university was fully compliant with regulations set by the Canadian Council on Animal Care (CCAC), which oversees all animal experimentation in the country. In order to qualify for federal research grants, universities must hold a certificate of Good Animal Practice from the CCAC.

“Our animal care program and facilities are fully accredited in a compulsory fashion by the CCAC. And I can tell you personally that I’ve dealt with the Canadian Council ever since I arrived at UBC and they are very serious in their supervision,” said Toope.

“Also, UBC has invested, in the last four years, almost \$100 million to improve our animal care facilities to make sure we are meeting the requirements of the CCAC.”

In a letter to the *Vancouver Sun*, executive director of the CCAC Clement Gauthier said that UBC “was recently assessed by the council’s

external peers, including public representatives, and was in compliance with council standards.”

He also stated that, in general, animal experimentation has been decreasing substantially since 1975, with the exception of fish.

Vincent, however, believes that CCAC’s oversight alone is insufficient.

“Just because the CCAC says it’s so, it doesn’t mean it is so. And that’s part of the problem,” said Vincent.

“In the United States, if a federal agency like the US Department of Agriculture [...] says that a university is in compliance, they have to back that up by putting their inspections online so that the public can review them. We have no such system in Canada.”

Jim Pfaus, a professor of psychology at Concordia University, who received his doctorate from UBC, said that UBC and the CCAC have a right to withhold numbers concerning animal testing and research.

“[It’s] for good reason. Those numbers tend to be misused and misrepresented by those individuals [animal advocacy groups],” he said.

But Vincent said his group is determined to continue pushing the university to release this information.

—With files from Fabrizio Stendardo

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Health Council of Canada
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HEALTH INNOVATION AWARD

Deke frat gives Greek system bad reputation

SLEEP DEPRIVATION. EATING VOMIT. VERBAL abuse. Based on videos obtained by *The Gateway* and testimony from fraternity alumni, these actions occurred at the Delta Kappa Epsilon (Deke) fraternity on our campus as recently as this past January as part of hazing-style initiations undertaken in direct violation to the zero-tolerance policies of DKE International, the Interfraternity Council, which governs fraternities on campus, and the University of Alberta. But regardless of whether it's against the rules, it's disturbing. These activities are contrary to everything we should value about our institution and reflect poorly on the image of the university as a whole.

Hazing is contrary to the basic human dignity and respect that everyone should be guaranteed when they step onto our campus. It's sad, pathetic, cowardly, and potentially dangerous. The fact that the pledges are required to perform such disgusting feats is distressing on its own. But what's worse is that they are discouraged from leaving once they find out what they've gotten into. Never should anyone have to degrade themselves or be victimized in order to feel like they belong to a campus group.

Decades ago, hazing used to be a popular and relatively common means of initiating people into such organizations as sports teams, clubs, and, yes, fraternities. However, throughout the 20th century, concerted efforts have been made to root out hazing and stop it. The practice is antiquated and has no place in a modern civilized society, yet it still persists in some groups, even though many fraternities and sororities banned hazing years ago.

With this in mind, this discovery should not be seen as a condemnation of fraternities, sororities, or the Greek or Roman systems on our campus. Fraternities and sororities are simply student groups on campus like any other, and to generalize hazing as occurring at all fraternities and sororities, simply because it happened at one, would be misguided.

Fraternities and sororities are not the problem here. The problem is the actions of a specific fraternity that either felt that the rules didn't apply to them or that nobody would ever find out. An unfortunate reality of this situation is that, at some level, it will reinforce a stigma that people have about fraternities and sororities, a stereotype about initiations that many chapters in the Greek and Roman systems have worked hard over the years to overcome. It shouldn't, but that is a reality. Therefore, it's crucial for the rest of the fraternity and sorority system at the U of A to condemn hazing and speak out against these practices. If there is enough of an outcry from the wider community, this report may prevent other students from having to experience the same humiliation.

JOHN KMECH
Editor-in-Chief

Think of the children

Earlier this week, concerned parents in Meaford, Ontario voted to shut down a recently installed Wi-Fi network in an elementary school after students complained about various illnesses. Maybe these parents are onto something, even though there is a mess of wireless signals everywhere already. They obviously don't have internet in their homes, and never travel without tinfoil hats. Or maybe they're a bunch of morons who didn't bother to take into account some common sense facts about the ubiquity of wireless technology. I don't know, I'm not a doctor.

The illnesses described by the students are absurd, ranging from headaches and dizziness, to memory loss, trouble concentrating, and skin rashes. Health Canada, which is comprised of doctors, issued reassurances that the level of radiation is "extremely low and is not associated with any health problems." If wi-fi is the problem, they must be using some top-secret Soviet nuclear-powered router. Maybe kids are getting headaches because they eat junk food all day. Perhaps they have trouble concentrating because they're texting in class. And maybe, just maybe, they get rashes because schools packed to capacity tend to be festering cesspools of viruses. I don't know; I'm still not a doctor.

JORDAN CHING
Online Editor

I may be blind,
but even I can tell this
is unbalanced!

The Faculty of Law



letters TO THE eds

U of A science faculty has misplaced priorities

RE: ("Prof responds regarding increased class sizes," *Letters*, October 5)

At the last science faculty council meeting (May 13, 2010) I had the opportunity to ask the Dean of Science about the logic used to approve the construction of two new enormous lecture theatres in CCIS. It seemed to me that the construction of these behemoths was contradictory to the stated goal of the president of the University of Alberta to be in the "top 20 by 2020" by mirroring American Ivy League schools that also have much smaller class sizes.

The dean responded by saying that there were two options for students in the Faculty of Science regarding class sizes; either have many smaller classes with mediocre teaching or have large classes with decent teaching. In my opinion, neither of these options are adequate if the university wants to become one of the top 20 universities in the world. This lose-lose stance on classroom sizes will condemn the U of A to educational mediocrity. These classrooms diminish the teaching experience for professors and the learning experience for students.

Maybe it is unrealistic, as the dean

essentially pointed out, to hope for a decent teacher teaching a smaller class size, but if it is, then so is the goal of the U of A becoming a world class institution for learning. When your own professors come forward to complain about large class sizes, there is a problem. I hope for its sake that the U of A administration and Faculty of Science administration is paying attention.

For science undergraduate students that are concerned about the size of their classes, I recommend that they contact the student faculty association, the Interdepartmental Science Students' Society (ISSS). ISSS is in place to advocate on behalf of the science undergrads to the Faculty of Science and can bring any of your questions and concerns to the faculty at the next faculty council meeting.

MISHA MIAZGA-RODRIGUEZ
Microbiology V
Former Student at Large on the
Science Faculty Council

from THE web

Bible only indicator of religious knowledge?

RE: ("Secular countries often more developed," Brent Kelly, October 14)

I just got through reading the questions on the Pew site. I took their quiz which gives half the questions. I

scored higher than the 99 per cent. My score was off-scale, I got every question right. Out of 15 questions, 11 were not Bible questions.

The actual study has 32 questions but I find no evidence from their tables that more Christians missed any Bible question than did atheists. The questions they are missing that atheists are getting pertain to either history or other faiths. For example: Is Ramadan a Hindu, Muslim, or Catholic Holiday? Or was Joseph Smith Mormon or Catholic?

Not Bible questions.

"METACROCK"
Via Internet

Everybody else here is completely wrong

RE: ("Secular countries often more developed," Brent Kelly, October 14)

A couple of the questions at the end are about US policy on religious expression (which isn't really the same thing as religion, I think), but other than that, it's a pretty meticulous-looking survey.

Oh, and "Bible" and "religion" are not the same thing.

But then Mr. Kelly makes the splendid leap of tangential away from the results of the survey onto how "developing countries don't have enough critical thinkers willing to seriously tackle the problems of their society ..."

That is not a reasonable hypothesis to draw from the Pew survey, nor is it anything close to a well-thought-

out generalization. Talk about a failure to apply critical thinking skills to the world's problems.

"SOMEONE LITERATE"
Via Internet

It's all good, Alberta has plenty of prostitutes

RE: ("Time to bring prostitution into the light," Ali Churchill, October 7)

Was the Alberta dig necessary for what was an otherwise well written piece? Edmonton has an incredibly high number of escorts, not to mention the countless "massage" parlors. Despite big talk from conservative politicians, we have been in the "new age" for quite some time.

"CALE"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper airplane to SUB 3-04. Website comments may occasionally be printed. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

The Gateway also reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study, to be considered for publication.

DEWEY'S

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Harper needs lesson in media savvy



ADRIAN
LAHOLA-
CHOMIAK

“Contrasted against Obama’s appearance record, Harper’s seems to reflect a severe case of agoraphobia. But it isn’t just the Prime Minister; his entire cabinet might as well be press-release-generating computers for the amount of media exposure they enjoy. [...] We’ve lost our connection to our country’s leadership.”

In the past, the Mythbusters have blown up a cement truck, painted the Mona Lisa in the blink of an eye using paintball guns, and made a lead balloon float. However, the popular crew can now put another feather in their cap, as they will be playing host to none other than the Commander and Chief, U.S. President Barack Obama.

His appearance was announced on Monday at the week-long White House Science Fair held on the National Mall, the national park located in downtown Washington, D.C. This may come as a shock to most Canadians, whose relationship to their leader is limited to press releases and attack ads targeting Michael Ignatieff’s education. But on December 8, we will all get a chance to hear Obama say the show’s most iconic phrase, “Busted!”

While we have enjoyed a political landscape that is significantly more moderate than America’s, Obama’s relationship with the media has left me feeling that Canadian politicians could learn a few things from their counterparts south of the border.

Try to think of Stephen Harper’s appearances on television right now. Don’t include bland announcements. I’ll give you a few minutes. If your total is more than 10, you are officially eligible to head up the Stephen Harper fan club. When I tried this little exercise, I came up with four: his sleepover with Rick Mercer, illegally riding a quad in

the Canadian arctic without a license, standing beside Barack Obama during his visit, and playing the piano and singing John Lennon’s “Let It Be” with Yo Yo Ma.

Contrasted against Obama’s appearance record, Harper’s seems to reflect a severe case of agoraphobia. But it isn’t just the Prime Minister; his entire cabinet might as well be press-release-generating computers for the amount of media exposure they enjoy.

While the mainstream media reports nearly all of the government’s opinions on issues, communicated through a string of press releases and Question Period shouting matches, we’ve lost our connection to our country’s leadership.

Unlike previous prime ministers such as Jean Chrétien, who maintained a good relationship with the press, the current government’s strategy revolves around a theme of control. The opportunity for the media to interrogate our leaders, or for cabinet ministers to voice their concerns, is suppressed by the Harper government in favour of political maneuvering. It’s exactly this kind of governance that fosters voter apathy.

I would love to one day, in the future, flick on the TV and see Jim Flaherty on *The Hour* or Stephen Harper as a guest on *The Daily Show*. Our government doesn’t have to go to the Obama level of exposure, but there would be a substantial benefit gained by reaching out to Canadians. Obama’s string

of appearances ranges from “backyard barbecues” to MTV town halls and now to Mythbusters. While these represent campaigning on his part, they also reflect a relationship with the media not seen here in Canada. I wouldn’t want the sensationalism that defines American politics to be imported, but the part of their media culture which makes it okay for the President to crack jokes with Jon Stewart would be of value here.

As for Obama’s actual appearance on the Mythbusters, I would love it if they could tackle a few quick myths, which have surrounded Obama. For example, is he a Muslim? Busted! Is he from Kenya? Busted! Is he really a progressive? For that one, I’ll say it’s plausible.

I’m also hoping that we’ll get to see some more of his casual side. Between dodging criticism from Bible thumpers and going back on campaign promises, you do get to see little glimpses of Obama the person. We may not get to see him shoot frozen chickens at the windshield of a plane to compare the difference with live chickens, but we’ll still get to witness him outside of press conferences and speeches.

It’s the kind of thing we never get to see Harper involved in. Rick Mercer put it best in his January 13, 2009 rant when he said, “Out of sight, out of sound, out of mind may mean out of office.” And it may end up leaving the conservatives “busted.”

Airport debate past due for closure

Nathan Black’s impersonation of a journalist brings discussion to new lows



ALANA
WILLERTON

as last week. An Envision Edmonton volunteer, Nathan Black, was found to be impersonating a freelancing *Seattle Times* journalist in a stunning display of poor judgment. Black admitted to making phone calls to an Edmonton city councillor and a Yes! For Edmonton organizer under an alias.

The time has passed for complaining about how unfair the petition’s rejection is, and Black’s actions only serve to disrupt the order in our city.

These conversations eventually led to the creation of a blog that questioned Mayor Mandel’s motives for wanting the closure of the airport. Black denies creating the blog, and Envision Edmonton insists that Black acted without the consent or knowledge of the board.

Nonetheless, the organization continues to support Black due to his contributions to Envision Edmonton and their petition efforts earlier this year.

But no matter how you look at it, Black’s actions reflect poorly on our city at a time where we can’t afford any more bad press. People were insulted, others taken aback, and the rest of us were forced to hear about it.

The time has passed for complaining about how unfair the petition’s rejection is, and Black’s actions only serve to disrupt the order in our city. The discovery of Black’s actions has left some wondering when the airport debacle is ever going to end. It’s been a decision in the making for the last 50 years and at the rate things are headed, it could be another 50 before it’s finally resolved.

What it comes down to is this: if the City Centre Airport debate has come to the point of impersonating journalists, it’s gone a little too far. In the midst of the chaos surrounding the airport’s closure, we’ve forgotten that there’s no right or wrong opinion in this debate.

Sure, we all like to think we know what’s best for Edmonton, but the reality is that none of us can be sure that we really do. But we need to accept that the majority of citizens elected candidates who favoured the airport’s closure. Nobody likes to lose in an issue as monumental as this, but it’s time to accept the airport’s new future.

If Mayor Mandel’s re-election tells us anything, it’s that Edmonton is ready for the change. The City Centre Airport is going to be closed; rather than fight the inevitable, we should support the decision our city’s governors have made with the best interest for our future. It’s out of our hands now and only time will tell if that decision that’s been made was the right one.



PHOTO ILLUSTRATION: DAN MCKECHNIE

Orgies 101: the idiot’s guide to group sex etiquette



BRAD
CHURY

Imagine it’s a Saturday night and your wish has finally come true. All the years of big dreaming and jean creaming at the idea have finally come to fruition. You are going to take part in the most fully formed and uninhibited expression of human sexuality: the orgy.

First things first — we have to establish that safety is paramount. As they say, “Don’t be a fool, wrap your tool.” Or cover your junk before you orifice spelunk — whatever keeps those pesky fluids from being transferred. You don’t know if that guy you are high-fiving for the Eiffel Tower is clean.

You’ll also need to know what your crowd is like. That Craigslist posting about the hot and heavy hotel hump-fest may sound like a wet dream come true, but when there’s more saggy rolls than a flooded bakery, you know it’s time to blow that popsicle stand ... figuratively speaking, of course.

One concern of many prolific orgy patrons is attire. What do you show up

wearing, when you know you’re just going to take it all off and cram into a pile of people? We’ve all had a point in time where we went to an important event, like a wedding or graduation, and were underdressed. It’s embarrassing, right? Now imagine how red in the face you’ll be when you show up to an orgy wearing your flaming pink flamingo furry outfit, only to find that it’s an all-leather S&M dungeon. Definitely not cool. There are a few instances where that could really work out in your favour, but it’s probably better to play it safe.

If the scouts taught me anything, it’s always be prepared. Orgy planning is crucial. If you were the person in charge of the edible panties or the replica “baby’s arm holding an apple” dildo, you had better make sure you have those on you. Mind you, if you’re imaginative enough, you can always MacGuyver something together.

On the subject of toys, while it may seem like common sense, remember to keep it to things with rounded edges. Especially if we’re talking paddles. Depending on how you feel, you can make it holey. Holey like swiss cheese, not holy like a priest — that’s a completely different fetish. The rule of thumb is simple aerodynamics, so the more holes you have, the better the spanking you inflict. If that happens to be your — or your fellow orgier’s —

thing.

Now that you are in your preferred place of profuse people porking, let’s get down to the etiquette. In your mind, it’s easy to imagine a scene in which you can just run with a boner, yell “cannonball,” and dive into the first open orifice. But in real life, that just won’t fly, and usually results in a sprained love muscle. And nobody wants to pop their cork with your cockscrew.

You have to ease yourself into the situation. Think David Caruso in the movie *Jade*, but with *Astroglide*. Unless you have a ball gag in your mouth, you should form proper sentences for seduction. Introduce yourself, and maybe your partner if they’re present. See who all wants to do what to whom. If one person won’t oblige, you’ll probably find someone else who will. Most orgy-goers are fine with missionary, doggystyle, and 69-ing. But when you start rusty tromboning, Cleveland steaming, or finishing with the angry dragon when you haven’t politely asked, you may have booked a one-way ticket to the corner of Lonely and Jacking, population: you.

As for the nitty-gritty details, you have to know your hole to know your role. If you are entering the back door, the more lube, the better. Be sure to bring lube. If you’re going

for the standard P in the V, then it should be good to go, provided that proper foreplay is in order. But manual or oral is always good to go, so expect to jump in on a lot of ski-poling and screaming eagles.

Outside of clown orgies, orgies are

no laughing matter. You have to stay safe and know who and what you are putting yourself into. Most important of all, though, is to have fun and if you happen to run into someone you know, deal with the awkwardness after you’ve all mopped up and went home.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

To the blonde girl who works at info-link in SUB, you are gorgeous. That is all.

Seriously, why isn’t elearning and beartracks and webmail set up under one single login? My fingers be hurtin’ after all this password-typin’.

Dear Curtis, who do you think you are? Get off your high horse and mingle with us mere mortals, you fucking douche

To my fellow Math 160 students, you are learning to be teachers, not how to be 8 year olds who can’t focus. So if you find yourself talking like chatty schoolgirls while the prof is teaching, take a moment and SHUT UP so the rest of us can learn. Thanks.

occupant of 216 Kelsey, Either you’re a jump-rope enthusiast or your bed hits the wall constantly when you’re making love. I don’t care which, just stop the noise! It distracts me from giving my man his due.

Dear young guy who wears a suit every Tuesday and Thursday on the St. Albert 204 6:57am Bus, you’re really really yummy to look at. Thank you for being my early morning eyecandy. <3

Thanks to the person who helped me out of a ticket in Windsor lot. Much appreciated!

how come there weren’t any Bloc candidates on the ballot? ... oh wait.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we’ll try). Submissions should be 130 characters max (including spaces).



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Richard Ivey School of Business
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LGBTQ teens survive despite struggles



ALIX
KEMP

In the past few weeks, there have been several reports about the suicides of gay teens — and a few others who weren't gay, but were perceived to be by their peers. These deaths spawned the It Gets Better Project, a collection of YouTube videos started by sex columnist Dan Savage to assure struggling teens that life does get better. The suicides, and the thousands of videos posted to the project's YouTube channel, have made me think of my own experiences growing up queer, and my struggles to accept both my sexuality and gender identity.

The 2006 Youth Risk Survey in Massachusetts found that gay, bisexual, transgender teens, and those questioning their sexuality or gender identity, are four times more likely to attempt suicide than their heterosexual peers. A 2002 study published in *Clinical Child Psychiatry and Psychology* found that more than a third of LGB youth reported having attempted suicide. The sad thing is, though, that these statistics are not particularly surprising considering the hardships that queer teens face.

For me, the harassment started in seventh grade. I'd always been an awkward child, but when I transferred to a small rural school in Indiana, my differences stood out even more than they had back in Edmonton. I grew

used to having strangers shout "dyke" at me in the hallway, or trying to slam my locker door shut on my fingers, or kick me while I headed towards my lunch table. The school administrators didn't intervene, calling this behaviour normal.

It wasn't until my mother threatened legal action against the school that they disciplined the ringleaders. I was 12 years old; I wouldn't actually realize I was attracted to women until I was 16.

For me, the harassment started in seventh grade. [...] I grew used to having strangers shout "dyke" at me in the hallway, or trying to slam my locker door shut on my fingers.

When I did take my first tentative steps towards expressing my queer sexuality, one of my friends distanced herself from me, and encouraged my best friend to stop talking to me. Fortunately, I'd picked at least some of my friends wisely, and she told our classmate to mind her own business. It would take another three years after that to accept my gender-queer identity.

The fact is that growing up queer isn't easy, and the problems I faced were not as bad as they could have been. I had supportive parents who made it clear that their love was unconditional, and would not be impacted by things as trivial as my

sexual orientation. Many teens are not so fortunate, and have parents who can't accept their sexuality or gender identities, and families who do not support them — a 2006 study published by the National Gay and Lesbian Task Force estimated that between 20 to 40 percent of homeless youth identify as queer.

Even knowing the challenges faced by queer youth — isolation, verbal and physical abuse, even homelessness — I find it hard to imagine the kind of pain that leads a 13-, 16-, or 20-year-old to take their own life.

Since coming out as genderqueer, figuring out my identity has been an arduous and ongoing process. But since returning to Canada, and getting past those first few years of university, I've started to find myself in ways I could never have expected. The memory of the children who sent me home in tears every day in grades seven and eight has faded.

Ten years ago, the 13-year-old version of myself couldn't imagine making it to 23. That child had no idea they would grow up to have countless supportive friends, parents who accept him, professors who have encouraged him to write about his burgeoning identity, a job he loves, and a sense of pride and identity he never could have fathomed.

It does get better. To those who are hurt, afraid, and struggling, rest assured that these things are temporary. To some extent, we have all been there. But if you hold on, life does improve.

You will find people who love and accept you for who you are; you will grow up, fall in love, and have a life that surprises you at every turn.

readerpoll

THIS WEEK'S QUESTION:

"What do you think needs to be addressed with the U of A grading system?"

[vote online at thegatewayonline.ca](http://www.thegatewayonline.ca)

GATEWAY OPINION

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social intercourse

Extraordinary Canadians
With John Ralston Saul and Joseph Boyden
 Thursday, October 21 at 7 p.m.
 Stanley A. Milner Library Theatre (7 Sir Winston Churchill Square)
 \$10 for students

Edmonton hosts the only nonfiction festival in Canada, LitFest, during the month of October. Some of the presenters during the event include David Suzuki, director Guy Maddin, and writer Will Ferguson. Aside from these big names stands one of Canada’s most important intellectuals and visionaries, John Ralston Saul. His colleague Joseph Boyden is an award-winning author who teaches writing. The discussion will include a presentation from both authors about their recent biographies about extraordinary Canadians.

The Rack
Grand Opening
 10544-82 Ave.
 Opens Friday, October 22

From the enormous wood bar to the sliding glass wall that features a picture of 1960s Whyte Avenue, the strip’s newest sports bar The Rack opens its doors this week. The spacious pub features pool tables, multiple big-screen TVs, and one of the nicest balconies on the street. Their response to Filthy McNasty’s Wednesday Pint Night begins this Friday with \$4 pints. They’re also featuring monthly UFC fight nights and this Saturday night, UFC legend Chuck Liddell will be stopping by to hang out with fans and welcome the new club to town.

Child of the End Times:
A Shaman’s Vision into the Future
 Sunday, October 24 at 2-4 p.m.
 River Cree Resort & Casino (300 East Lapotac Blvd., Enoch, Alta.)
 \$30 at TIX on the Square

This unique lecture series is presented by Claire Laskin, a shaman who will channel questions from the audience into her discussion and relate the answers to her concepts of the soul. The session is intended to help people increase their knowledge about shamanism, while connecting more deeply to their own spirit, or the spirit of those whom they love. Laskin’s gift allows her to “visualize the future of humanity through the workings of the soul.” During her spiritual journey, she has travelled the world extensively, learning about Oriental magic in Vietnam and spirituality in Kazakhstan along the way. She uses her skills as a shaman to channel knowledge from the invisible, unseen world to our physical, rational world. She’s a teacher, healer, and keeper of wisdom, and she’ll be presenting her insights into life for anyone who has ever felt the positive power of the Celestine Prophecy.

Haste the Day
With Enter Shikari, Sleeping With Sirens, MSWHITE and Lights Go Blue
 Tuesday, October 26 at 6 p.m.
 Avenue Theatre (9030-118 Ave.)
 \$16 at Ticketmaster

Those who are familiar with Solid State Records already have an idea where Haste the Day fits into the metal scene. The Christian metalcore band takes their name from a hymn and their faith just as seriously. Their fifth album, *Attack of the Wolf King*, and their well-received show on this summer’s Warped Tour, has elevated them dramatically. While playing Christian music traditionally was a death sentence for a band, the past few years have shown that the kids are opening up their minds to the gospel, as long as it’s being screamed instead of preached. Haste the Day appears poised to take over the new metal world alongside their likeminded peers in Norma Jean, Underoath, and Devil Wears Prada. I can feel the old men in Slayer quaking in their pentagram T-shirts.

DUSTIN BLUMHAGEN
 An honorary member of the Evan Secret Society

Pallett musically Swift

Owen Pallett talks about his love for the violin, his dislike towards music journalism, and interprets the hidden message behind Taylor Swift’s hit single “You Belong With Me”

musicpreview

Owen Pallett
With Little Scream
 Tuesday, October 26 at 7 p.m.
 Myer Horowitz Theatre (SUB)
 \$20 at Ticketmaster

MADELINE SMITH
 Arts & Entertainment Staff

It’s hard not to respect Owen Pallett. The winner of the inaugural Polaris Prize, Pallett has been a perpetual favourite of music critics, and his elaborate solo performances combining virtuosic violin technique and complex recording and looping technology has the power to leave audiences dumbfounded and inarticulate. What’s truly remarkable, though, is his perseverance — for Pallett, the show must go on, even when he comes down with multiple illnesses on the road.

“I’ve never been so sick in my life,” Pallett says of his last tour, which made a stop in Edmonton a little more than a year ago. “I had strep throat and the flu at the same time, so I had both the viral and the bacterial infection ravaging my immune system. And I think the day before that show in Edmonton, I was unable to even stand up.”

Whereas difficulty staying upright might make most musicians more inclined to head to bed than hit the stage, Pallett still finished every date of the tour — a testament to his work ethic. This may have partially developed from his musical upbringing in the intense world of classical violin, but as Pallett explains, this part of his life also led him to pursue further musical exploration.

“There was a moment when I was maybe 14 or so when I was going downtown to audition for the Toronto Symphony Youth Orchestra for my third year in it,” Pallett explains, “and I just found the conductor’s attitude towards students felt kind of emotionally abusive — and I don’t use that term lightly. After two years of being in that symphony, I felt pretty traumatized.”

“I kind of fell out of love with [classical] music and started making all kinds of other music,” Pallett continues, explaining his foray into country bands and new instruments. “I spent my teens really falling in love with different genres, different things. And I only came back into violin music when I got back into university, and I realized that even though I’d been told my entire life that I could never make it as a classical violinist, actually going and interacting and hearing all the students play their pieces, I was like, ‘I’m just as good as you guys.’” Pallett laughs. “It was just this relief that I’d been lied to.”

More than 10 years later, Pallett is now easily considered a significantly talented violinist, but he’s still uncomfortable with comparisons to other musicians.

“Every time I feel like I’m in competition with another band, I always start to feel awkward, because that’s not how I tend to think about music,” he says.

This brings up somewhat of a touchy topic for Pallett, but he certainly isn’t afraid to dive right into its discussion.

“I hate to say this, but I just don’t have a lot of respect for your craft anymore,” Pallett says of music journalism, softening his bluntness with a slight chuckle. “There are certain music writers out there that consistently blow my mind and that I really enjoy reading [...] But, in general, I’ve felt pretty disappointed with the way that music writers have responded to my music over the past two years,” he admits. “I guess I am disappointed when I feel music writers — whether



it’s with my music, or with other bands, or even just music in general — only engage with it on a cursory sort of level. On the other hand, I think it’s representative of the way many people listen to music now. Most music out there right now is not designed for repetitious listening.”

“[Taylor Swift is] singing, ‘you belong with me,’ but it comes off kind of a bit stalker-ish. [...] It comes from this intuition of a depressive, someone who is not in touch with reality.”

OWEN PALLETT

As Pallett launches into an explanation of the persistent standardization of modern music, it’s easy to get a sense of his own creativity. Pallett cares deeply about the way music is created and presented, and can speak with authority about the way people understand and consume it. He’s no music snob, though; Pallett’s connections to pop are just as strong as his classical roots.

His tourmate and occasional back-up musician Thomas Gill even keeps a sticker of Justin Bieber on his guitar.

“Personally, my favourite pop star is Taylor Swift,” Pallett says unabashedly, before suddenly stopping himself. “I feel a little awkward talking about this because some people will read this and think I’m being ironic; like I have some sort of ironic streak in me that I really don’t, at all,” he clarifies.

“The song that really got to me was ‘You Belong With Me,’” Pallett continues. “If you just examine it, there’s a very complex relationship between subject and object. She’s singing, ‘you belong with me,’ but it comes off kind of a bit stalker-ish. [...] It comes from this intuition of a depressive, someone who is not in touch with reality.”

Pallett may be an impressive musician, but he’s also a very talented wordsmith: this is a man who can unpack layers of meaning within a Taylor Swift song, and somehow, his explanation makes complete sense.

“If you actually examine the song and lyrics,” he concludes, “there’s a really complicated relationship that sounds like an unreliable narrator, and to hear that sort of thing in a pop song, it just floored me.”



Written by Ali Churchill and Dustin Blumhagen
Photos by Aaron Yeo

The door swings open, and the smell of anti-septic hits like a chloroform rag to the face, simultaneously comforting in its strength and nauseating in its overwhelming sweetness. The light streaming in from the windows catches dust motes in the air.

But other than few floating grains, the shop is clinical in its cleanliness. There's a rare lull, just a few artists milling around, on the computer, at the table, changing the music. It's strangely quiet — no customer to pacify, no threatening buzz of the needle. Whatever the reason for the silence, it'll be over soon.

Once reserved solely for criminals and sailors, tattoos have become a part of mainstream culture. At one point, punks and metalheads were tattooed to stand apart from the crowd. Today, everyone from lawyers to bank tellers is sporting ink.

Melding pop culture and tattoos

The tattoo culture may have moved from biker bars and punk shows into mainstream television and artwork, but nothing prepares you for walking into a tattoo shop only to be greeted by a six-foot replica of the Millennium Falcon hanging from the ceiling. Below it is Shane Turgeon, author of *The Force in the Flesh: Star Wars Inspired Body Art*, a book that melds both his interest in Star Wars and his career in tattoo artistry.

He paces, his steps a little harried even though his voice is calm. "A lot of people don't notice it right away" he says, pointing to the Millennium Falcon.

The rise in popularity of tattoos is a controversial subject for anyone with an investment in the culture, but it's allowed Turgeon to create a specific niche for a growing client base.

"I kinda realized that there is a bit of crossover between the two communities and once the book came out, I realized it could be viable to try and open a really upscale tattoo shop that also incorporated an upscale toy and comic shop and kind of broke down the barriers of both two industries."

A shop as new and as specific in focus as Shades of Grey needs talented artists from which to build a solid base of customers; luckily, Turgeon has Wayne Dunn and Steven Hayes, as well as Zack Neigel, the shop's apprentice. Dunn and Hayes both have experience with scarification as well as tattooing, and Hayes has been a working artist for more than 13 years. With that kind of background, it's easy for Hayes to trace tattooing's rise in pop culture, from its rebellious subculture beginnings all the way to Christian Audigier's mainstream Ed Hardy line.

Changing clientele

Hayes sees clients come in as soon as they turn 18, eager to become part of the

culture. "These days, pretty much anything goes. It's kind of lost a little bit of its mystique, [being] on television and stuff like that — and the internet of course."

Beyond the change in who's getting tattoos nowadays, there's also the change in where and what people are getting drawn on themselves.

"It's nothing now to see these 19-year-old kids with no other tattoos, but their hands and their necks done. So obviously the concept of that being an extreme thing seems to be waning for the younger generation," says Turgeon.

But part of the draw of tattoo culture has been in its subversion, its ability to make mom and dad cringe. Tattooing's inability to get a rise out of parents has allowed Shades of Grey to introduce scarification, which will definitely get your allowance cut. Turgeon laughs at this.

"Tattooing's not going to freak my parents out — cutting's going to freak my parents out." A lot of people find it to be a little more extreme. And it's something that's like, yeah, because tattooing has become so mainstream, that's pushing the envelope again — [it's] a little more badass."

Hayes and Turgeon are both able to point out the main trends of the tattooing industry. Even though many people come in looking to get a tattoo that reflects their individuality or the unique events of their life, they often fall into whatever trend is most popular in the media.

"[F]or a long time, there was kind of roses and butterflies and then it was tribal for the longest time. Now I find that people are getting a lot of inspirational writing, poetry or lyrics, or whatever. Tons of writing."

Even though Hayes appreciates that the developing popularity of tattoos gives him more chances to practice the art that he loves, it still comes with a cost. Shows like *Miami Ink* put tattoo artists in the spotlight, even though Hayes says the shops he's worked in are nothing like that. They've introduced the role of the tattooist as a celebrity and the extreme focus of such shows on the high drama and human interest gives clients an unrealistic expectation of what a shop is really like. Hayes laughs when he describes "the bartender effect," describing how clients open up when they're getting work.

"You've [got] kind of a captive audience, so for the most part, people tend to not want to talk to you all that much, but in some cases there are some people that... They also kind of look for that singular attention where you're totally like, you can't go anywhere, you're totally stuck there. Especially with those shows, where they tell you the whole huge backstory behind every little tattoo they're getting."



The expanding culture of tattoos

The tattoo's legitimacy as an art form and a life-style choice is a blessing and a curse. Anyone can buy a tattoo gun off the internet and set up shop, but its popularity also comes from the overall rising quality of the artwork.

Some stigmas are becoming relics of the past, especially when it comes to health concerns. Even with the lack of formal education for artists, shops are more regulated now than they've ever been. Certificates of health and safety from Health Canada and Alberta Health Services are found hanging on the wall right next to vibrant tattoo-inspired artwork. Portfolios now have certificates for "Bloodborne pathogens and Principles of Infection Control for the Modification Industry" from Health Education Inc. next to pin-up girls. The mystique and danger of the tattoo culture is slowly being watered down, but on the upside, tattooing as an art form is attracting more legitimate artists, contributing to the culture.

"We're happy to do that kind of work because that's what pays the bills. But beyond all that, there is still a significant difference between having a tattoo and being tattooed," says Hayes.

Once reserved solely for criminals and sailors, tattoos have become a part of mainstream culture. At one point in time, punks and metalheads were tattooed to stand apart from the crowd. Punk author Chris Walter is heavily tattooed. After expressing his admiration for Maori style facial tattoos, he admits that facial ink is still frowned upon in North America. With that small exception, Walter's body is almost entirely covered, including a full piece on his bald head. He got his first tattoo, the Ramones logo, in 1985 at the age of 25.

"At the time, the only guy in our scene who had a tattoo was the bass player for the Stretch Marks, so I definitely wasn't trying to fit in," Walter says. "Only convicts and bikers had tattoos in Winnipeg back then, but I went to L.A. in '83 and saw tattoos on some of the punks. It took me a while to get tattooed, partly because there were so few tattooists around."

Having lived a hard life, fighting addiction and getting cleaned up to start a successful publishing company, Walter has seen tattoo culture grow over time. Walter is covered with ink, from his hands to the top of his head, so he's no stranger to the buzz of the gun.

"Some people like my tattoos and others are afraid, but I don't really give a shit. Some people are almost giddy with relief when they discover that I am fairly articulate and that I'm not about to kill them," he says. "In the end, though, none of that matters; I get tattoos for me, not them."

Like Chris Walter, Steve Peace, owner of Calgary's Immaculate Concept, has also lived through the rise of tattoo culture. In 2002, he organized Alberta's first tattoo festival and has hosted big names over the years like Kat Von D. His perspective as a tattoo artist, shop owner, and festival organizer gives him a unique perspective into the state of tattoo culture today.

"Tattoo shops in Edmonton have doubled in the last year. There are 72 shops in Edmonton. That is the one problem with *Miami Ink*," he says with an audible sigh.

Peace has witnessed the incredible rise in Alberta tattoo shops over the last few years with a wary eye. Becoming an artist in Canada does not require any kind of formal education, which opens the door for people who are looking to capitalize on the popularity of tattoo. Even though health codes are more strictly enforced now than ever, with cities being required to inspect tattoo shops for health violations on an annual basis, by Health Canada, it's largely a self-regulating industry when it comes to the art.

First-time tattoo subjects forget to acknowledge the most important mantra in the tattoo world: "If it's good, it won't be cheap; if it's cheap, it won't be good." Chris Walter echoes this sentiment with his advice: "you get what you pay for, so don't shop for bargains."

The downside of popularity

Steve Peace admits to having mixed feelings about the rise in prevalence. He doesn't like the

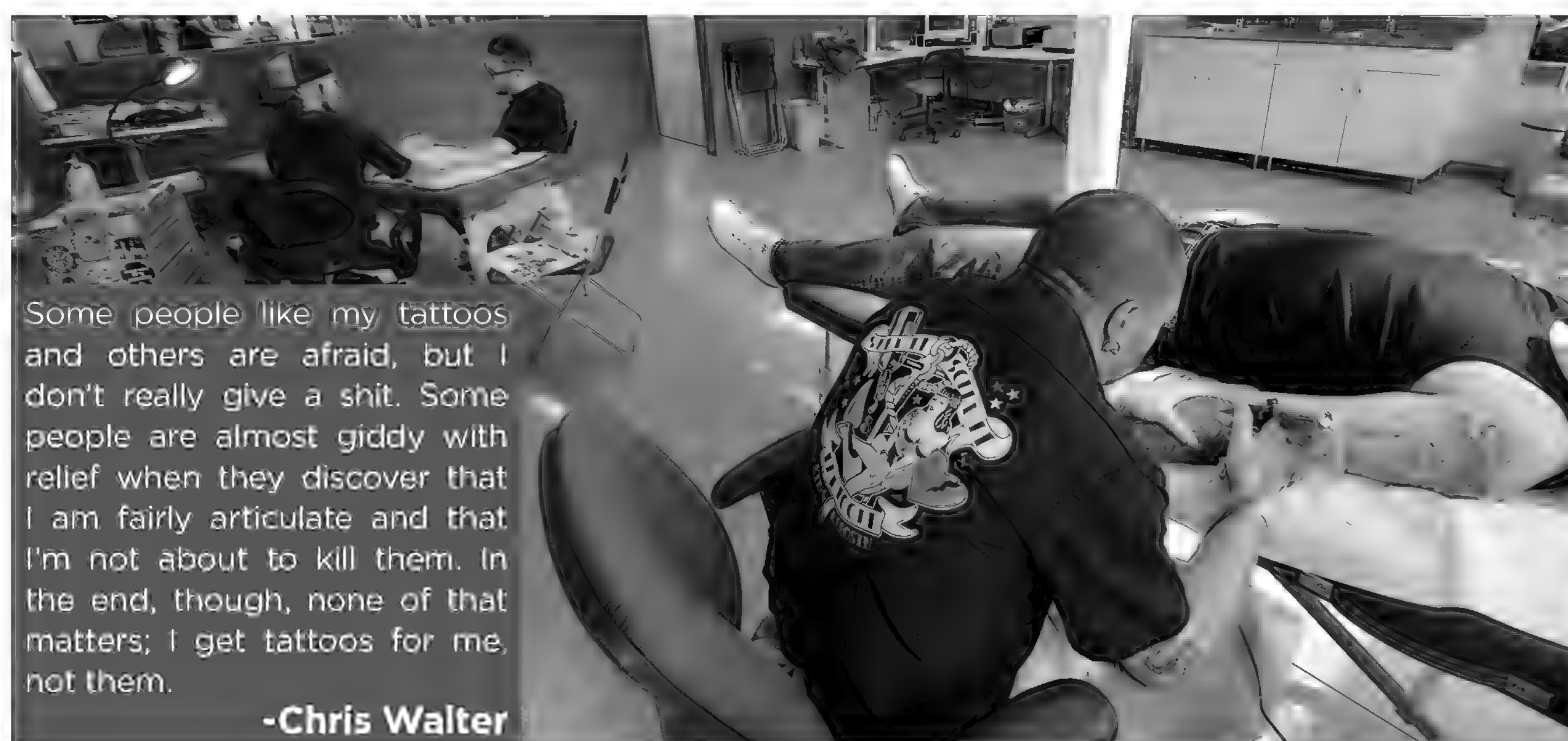
people who are taking advantage of the art form that he loves so much, but he acknowledges that the mainstream acceptance benefits his business. He does his best to promote quality work though, which is why he originally started the festival. He personally chooses only the best artists to attend, both local shops and big name talents. A former hospital employee, Peace has spent a lot of time learning about proper sterilizing practices.

His belief in quality shows in his work. Not only does he have one of the best portfolios in the province, but each of his employees also has extensive experience in the trade. His skill at creating realistic pin-ups is well known and he brings that love with him when organizing his festival. Peace recognizes that the best tattoo artists are essentially that, artists. While anyone can learn to trace lines with a tattoo gun, they can never excel without having natural skill.

The Alberta Bound Tattoo & Arts Festival includes not only tattoo artists from a variety of shops, but also various guests who have strong ties to the surrounding culture. Roller derby and live bands add to the atmosphere and popular illustrators like Tyson McAdoo have booths with their work on everything from skate decks to t-shirts. The festival is used to promote tattoo culture to the public, while simultaneously educating them on the proper way of getting a tattoo.

The high calibre of artists and the strong emphasis on strict health rules combine to give attendees a picture of what tattoo culture should look like. While the art form may have originated on the arms of bikers and sailors in North America, there is no reason to expect the same low standards so many decades later.

While it may seem like every soccer mom is sporting a lower back tattoo these days, it remains to be seen if the mainstream popularity will last. However, long after kids with neck tattoos get their last laser removal treatment, tattoo culture will live on. Subcultures like punks and bikers are forever entwined with the art form, which will survive upon their living canvasses.



Some people like my tattoos and others are afraid, but I don't really give a shit. Some people are almost giddy with relief when they discover that I am fairly articulate and that I'm not about to kill them. In the end, though, none of that matters; I get tattoos for me, not them.

-Chris Walter



Ink in Reverse

Ben Alway, owner of Second Skin Tattoo Removal in Urge 2 Tattoo Shop, has seen plenty of bad tattoos in his time. He answered a few questions about the removal process and why it's important.

How does tattoo removal fit into a tattoo shop?

A lot of people at the very beginning don't get that either. Even though myself and dermatologists are basically doing the same thing, I think our perspectives about the business are diametrically opposed. I'm obviously not anti-

tattoo, right — I'm not here to tell anybody not to get tattooed. My attitude — and I think this is where you see how it fits in — is that I want people to be happy with the tattoos they have.

So it's not just about getting rid of a tattoo then?

What you're seeing now is "let's just fade that a little" and it opens up a lot of options in terms of a more effective cover-up.

Even just to fade a tattoo, it must be pretty expensive.

I charge on a per-treatment basis. Personally, for myself, for my business, I try to make it

as accessible as possible. You know, there are cheaper options out there, but they don't really do a good job. It's almost never a one-time treatment. And in fact, an average number of treatments — if someone's looking for removal — could be anywhere from five to 12. Lightening, fading? You know, often we do that in one, to three, to four treatments, depending on what's there — depending on the original tattoo and depending on what's going.

You must have come across some fairly funny tattoos.

That's part of what drew me to the business... I like shitty tattoos, they make me smile. Like, they're totally funny. Occasionally, they're like,

"Are you sure you really wanna? It's a unicorn! Keep it! Unicorns are awesome!" One I lasered the other day, it was the same sort of thing... Eeyore! It's Eeyore, it's awesome! Eeyore is not going to be happy that I just lasered him. It's going to be even more reason for him to mope around.

As someone whose business is partially based on bad tattoos, are there any tips?

My best advice for people getting tattoos is go as big and as simple as you can make it. And simple isn't easy. Simple can be very complicated for the client to wrap their head around. For me, a successful tattoo — across a room, I can see it and know what it is.

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Falklands riding road home

musicpreview

Falklands

With *Plus Perfect*, Trent Buhler, and *Whiskeyface*
Saturday, October 23 at 8 p.m.
Teddy's (11361 Jasper Ave)
\$10 at the door; \$20 for entry and album

BEN SIR
Arts & Entertainment Writer

"You've got to keep moving or you might fall asleep," theorizes Mark Budd, guitarist for Edmonton four-piece Falklands. His bandmates, whose voices can be heard in the background of our phone conversation for its duration, become silent at the statement. Their sudden muteness either confirms Budd's sentiment as the band barrels towards Windsor, Ont. with respectful silence. Or maybe they've just fallen asleep, a consequence of moving great distances over the vast country on tour.

The Falklands' unrelenting productivity within the last two years is proof that Budd's musings on stagnancy are not simply aimless words. The band's upcoming shows are part of a cross-country tour in support of their recently released album *Think About It*.

Though it may be their first full-

length album, it's the band's fifth release in the last two years. Budd explains that they "always wanted to do a full-length [album], but it was important to have music available for people."

Rather than waiting to assemble enough songs for a full record, the band instead dropped two seven-inch singles, and two Kitchen-recorded EPs to satiate the ears of those who've caught them throughout Western Canada.

Despite the fact that *Think About It* was only released a month ago, the band has few intentions of resting on their laurels. According to Budd, new records are expected every other year, so their "time off" includes recording another EP in November, with a hopeful release in January 2011.

But November is a long way from the Falklands' minds. The national tour with Vancouver friends *Plus Perfect* still has a week to go, including its homecoming culmination, and some scenic stops along the way.

"We're pumped for Moose Jaw," Budd exclaims with a concerning lack of sarcasm. "None of us have ever played there. We're excited."

While small-market prairie towns may not be the gasoline in most band's motivational tanks, unlikely places have created memories for the band.

"Sudbury was really mind-blowing," he says reflecting on their night in that city. "We played some kid's

garage, and 30 or 40 kids packed the place to [...] listen to music. It was a Monday, but everyone stayed out until midnight. There was a special energy [that night]."

Budd has no trouble generating positive electricity and is poised to continue as the band passes through Winnipeg, a city which Budd describes as having a "symbiotic relationship with Edmonton." Similar to the relationship between the sister cities is the bond felt between the Falklands and *Plus Perfect*, whose presence on the tour has also helped buoy spirits.

"We've helped each other out in the past, and recorded *Think About It* with Jesse [of *Plus Perfect*] in Vancouver," he says. "We get along both musically and personally, so it's been great to tour with eight friends."

Even though this tour — as with any other for independent bands — has had shows attended by less people than some of them have in their immediate families, Mark's voice exudes enthusiasm. As their van crawls ever closer to Niagara Falls and their eventual return home, the guitarist projects the contentment that will keep him, bassist Lee Klippenstein, singer and guitarist Jason Stevenson, and drummer Jerf Sebastian wide-eyed in Moose Jaw.

"We're out playing music, having fun with our friends. It doesn't get any better than that."



albumreview

Hooded Fang
Hooded Fang Album
Daps Playground

GRANT CRAWFORD
Arts & Entertainment Staff

Hooded Fang Album is an unequivocally bad name for an album, lacking even ironic value, as it's still common enough to be unoriginal. Luckily, this *Album* is boosted by the charming, delicately crafted pop gems it presents, and the playfulness of Hooded Fang, named after a children's book, is ample reason to overlook any such nomenclature misadventures.

The music here is fairly simple —

and if credits weren't given, I would have assumed the percussion to have been created on a drum machine. The straightforward rhythms allow the focus to be placed almost solely on melody, which works quite well as Hooded Fang clearly has a penchant for producing sweet, gentle lines.

The focus on melody, as well as other aesthetic choices such as album art, lend to the suggestion that Hooded

Fang are a band who trade in nostalgia. And indeed with song titles such as "Younger Days," "Ghosts," and "Love Song," it would be very tempting to draw such a conclusion. But the strength of Hooded Fang is that while they trade in affection and gratified moments, they never wallow in them too long.

Take "Green River," the album's beautiful centerpiece, for example. It's not a song anyone could mistake for having been recorded in the '60s, yet it manages to evoke the pop sensibilities of the era. Melodies flow as male and female voices sing in harmony "the river runs green, just for me," recalling the intimacy of sharing noteworthy things with special people. Luckily, Hooded Fang has found something special worth sharing — its *Album*.



albumreview

Keith Mullins
Localmotive Farm
Independent

TORY BLACK
Arts & Entertainment Writer

Keith Mullins mans the *Localmotive Farm*, an eclectic mix of various genres, cultivating a diverse seilist. While primarily marketing himself as a country singer, Mullins' style pulls trademarks from a host of world music, including reggae, Latino, country, and western. The wide range of influences creates a relaxed, bohemian café experience for the listener. This is largely achieved by

Mullins' voice, a blend of depth and vulnerability. At times, he falls victim to overproduction, with the *Shaf*-esque synths of "In the City" drowning out what should've be the focal point of the album, the mellow vocals. The subtle harmonies accentuate the soulful ambience, and compensate for lyrics that are generic and toothless.

The highlight of the record is

"Common Ground." The laidback, jazzy beat compliments the vocals without overpowering them, allowing Mullins' raw talent to seep through. Impressively, Mullins plays all the drums and percussion on the album himself. And while a few times these become overly elaborate and distracting, on a whole, they build on the upbeat vibe of the tracks.

Although a little rough in places, *Localmotive Farm* is a debut album with much promise. Mullins has experimented with various styles and genres, but should avoid over-ambition in song choices, and follow the stripped-down acoustics that work for him. We've heard enough of his talents and versatility to assure us that an even better album is sure to follow.

Recording in the forest makes The Acorn pop

musicpreview

The Acorn

With Leif Vollebekk

Saturday, October 23 at 8 p.m.

Starlite Room (10030-102 St.)

\$15 at Ticketmaster

GRANT CRAWFORD

Arts & Entertainment Staff

In 2007, The Acorn released the delicately alluring and affectingly charming *Glory Hope Mountain* to broad acclaim. *Glory Hope* was a concept album loosely based on the life of the mother of Rolf Klausner, The Acorn's main songwriter and lead singer. Despite its seemingly narrow subject matter, the album's universal message about nurture and origins garnered interest and praise from a variety of sources, including a few unexpected ones.

Kanye West emphatically posted "THIS IS BEAUTIFUL!" along with a link to The Acorn's video to "Crooked Legs" on West's now-infamous Twitter feed. Three years later, people are still singing the praise of The Acorn's breakthrough album.

"*Glory Hope Mountain* was a specific project where we wanted to incorporate a lot of indigenous folk music and Honduran folk music, which I'd researched," Klausner explains, "and there was a natural need for that record to have a field recording sort of folk sound, an intensely acoustic sound."

"We've always experimented with our approaches to songwriting — that's always been a key element of the band. No two songs have ever been written the same way," he explains.

Released earlier this year, their latest album *No Ghost* represents not so much a new direction for The Acorn, but rather the pendulum swinging the other way. The Acorn retreated to a cabin in rural Quebec to record *No Ghost*, and Klausner

describes the music as "a desire to get back to the myriad of other influences, myriad of other sounds we like to dabble in — distorted electric guitars, more electronic type sounds."

Beginning with a deformed electronic hiss, listeners will immediately notice a shift in their influences and approach to *No Ghost*, yet the distinct and affecting folk influences make these recordings uniquely attributable to The Acorn.

With the band having effectively isolated themselves in a bucolic environment to record the album, the transition of their performances to the live atmosphere in urban centers, far away from the pastoral nature idealized in their music, was not lost on Klausner.

"Invariably, whenever we bring songs out onto the road, they always change a little bit. It's very rare that we can reproduce a song, verbatim, as we did in the studio because there might be different membership [...] and it's fun to sort of reinvent songs on stage," he says.

"That's part of the fun — the essence of the song is never lost. We always try to be pretty true to the composition and the arrangement, but we definitely like to play with the song's structure and its mix."

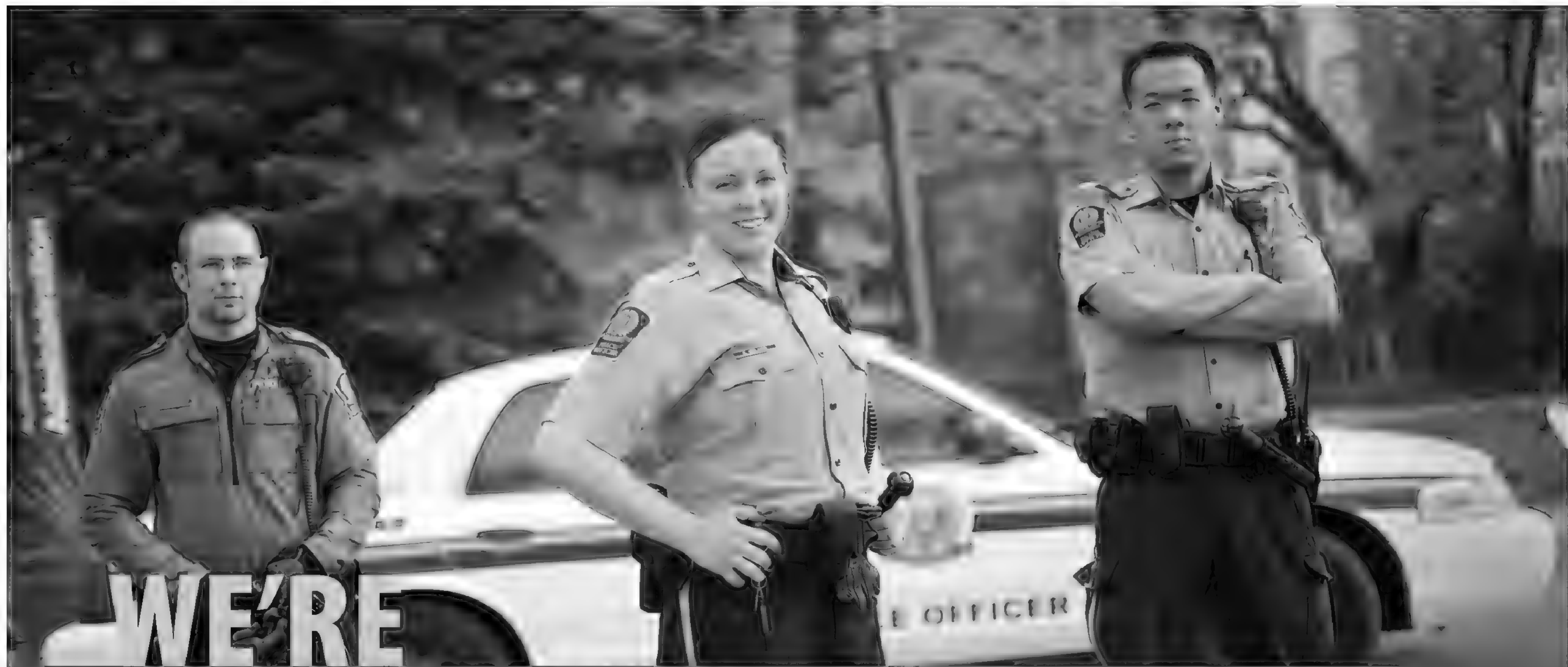
Least the band feel they've strayed too far from home on tour, they've brought some of their native environment with them, which they share with their audience during their recent

string of shows.

"We've sort of created a cottage on the stage. We bring that to all our shows in North America and that's really, really, really fun. It kind of gives us a bit more of an immersive experience on stage."

But to classify The Acorn as a band looking for an escape back to the wilderness would certainly be a misstep, because "it's a bit more of a rock show," Klausner admits. Indeed, *No Ghost* features some of the band's most rock-oriented material, which is only further amplified by the live environment.

"Naturally, there is an inherent energy to a live show [...] all the songs that were louder seem to be *that* much louder and fun to dance to."



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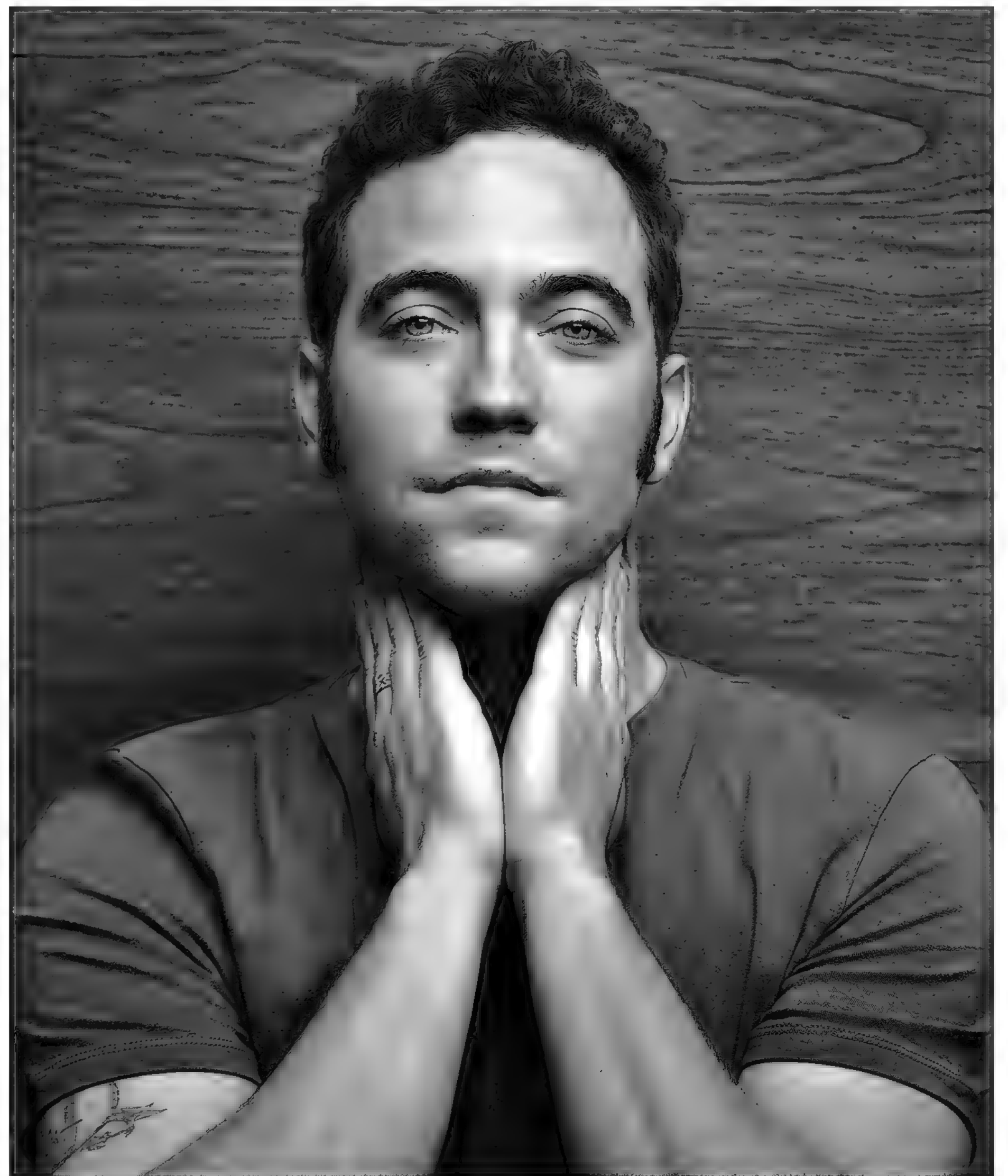
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Pen is mightier than the guitar

Justin Rutledge inspired by the writings of Ondaatje

musicpreview

Justin Rutledge

With Jenn Grant

October 22-23, both at 7:30 p.m.
Haven Social Club (15120A Stony Plain Road)
\$20 at Blackbyrd and Ticketmaster

DUSTIN BLUMHAGEN

Arts & Entertainment Staff

The key to a great song lies in its lyrics. At least that's the stance alt-country singer Justin Rutledge is taking. The Toronto native writes songs that read like short stories, featuring colourful characters and engaging plots.

On his latest album, *The Early Widows*, Rutledge was inspired by his work with his friend, notable Sri Lankan-born author Michael Ondaatje. Rutledge agreed to collaborate on a play based upon Ondaatje's novel, *Divisadero*, after Ondaatje asked if he could write a few songs based on characters from his story. That collaboration would eventually become *The Early Widows*.

Rutledge's penchant for the literary world is born from his time in University of Toronto's English Literature program. He dropped out once his music career began to take off, but his love of the written word is still reflected in his musical work.

"It's strange working with Michael. He has an amazingly profound respect for musicians. Myself, I have profound respect and admiration for authors, so it's a mutual regard for one another," he says with a note of sentimentality.

"The grass is always greener. I'd give anything to write like he does. As far as I am concerned, I am a hack compared to him," he humbly admits.

The quiet artist is eager to heap praises upon his literary heroes, like Ondaatje and Guy Vanderhaeghe, the latter responsible for inspiring his third album *Man Descending*. But when the conversation turns to one of his alt-country peers, Rutledge quickly changes his reverential tone. His work has occasionally been compared to that of Ryan Adams, whose lyrics are often a focus of Adams' work as well, though Rutledge disagrees with this assessment.

"I don't actually think very highly of his lyrics. Not at all!" he insists. "I don't think that they are very well-written to be honest with you. I mean, the songs are great, but I don't think that lyrically, they are very good."

The comparisons come as a result of his country-tinged songs and desire to experiment. Like Adams, Rutledge never feels comfortable putting out the same album twice. His first album *No Never Alone* is very stripped down, featuring hushed tones and quiet acoustic instruments. However, his latest effort is focused more on electric guitar riffs and is explorative in its sound and tone.

Fellow Canadian Hawksley Workman produced his latest work and Rutledge cites his input for pushing the boundaries on the album. He'll also be pushing himself on his tour, although in that case, it will have more to do with what he doesn't have with him.

"I will only be travelling with a pedal steel player on this tour. I wanted to see how the songs stand on their own — to see them in a more sparse environment."

"I don't think that [Ryan Adams' lyrics] are very well-written to be honest with you. I mean, the songs are great, but I don't think that lyrically, they are very good."

JUSTIN RUTLEDGE

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Fire fit for kindling

bookreview

Fire
By Mima
Published by iUniverse

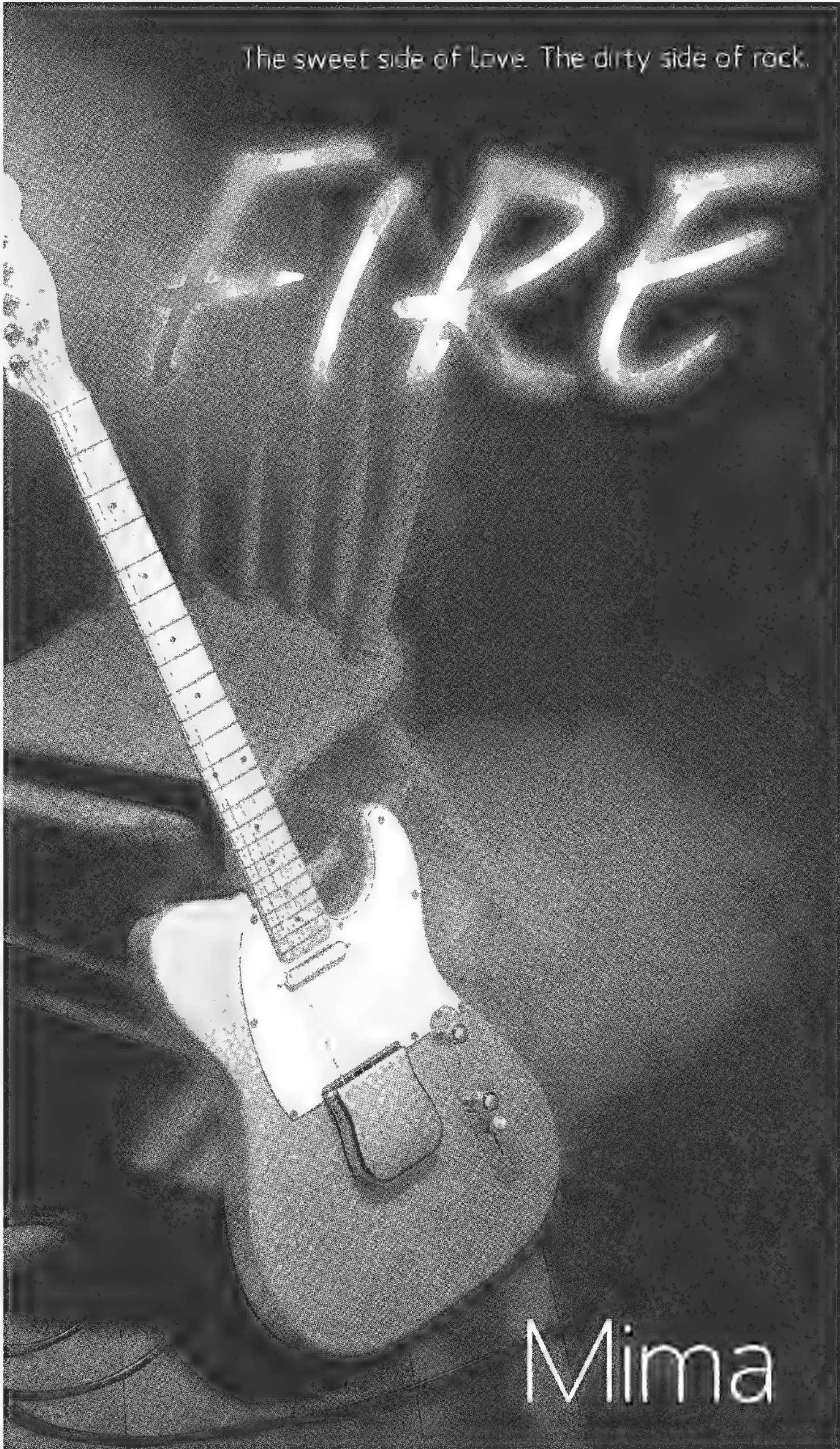
TORY BLACK
Arts & Entertainment Writer

The last century saw a shift from the traditional novel model towards new forms such as post-modernism and surrealism. Some saw this as the decline into what would eventually mean the death of the novel. With today's predominant popular novel genre — trashy romance — it would be easy to think the medium is in its final death throes. Yet it's this amorous genre that largely keeps the novel alive, sustaining the fledgling medium from the prospects of an early end in North America.

Fire by first-time author Mima conforms to this genre exactly. With limited vocabulary, the whole novel is rather bland, and depends on frequent and overly dramatized scenes, either featuring fights or sex, to pull the dialogue along. In our society where films are mass-produced, literary classics are often ignored and substituted for quick, visual thrills. Not surprisingly, *Fire* seeks to do this through overly detailed and lengthy sexual descriptions. The author plans to write a screenplay for *Fire* in the future, yet the novel is closer to becoming a trashy soap, with its generic storyline and dependable plot twists.

“He sat up again, this time to remove her jeans. They were fortunately loose and slid right off.” We can only begin to imagine the drama that would have unfolded had her jeans been unfortunately tight.

Set in the '90s, the novel deals with the romance between Tarah and Jimmy, both members of the rock band Fire, and typically deals with the degeneration towards drugs and violence, with an attempt at catharsis when both characters realize that, despite their dysfunctional relationship, they still love



each other. *Fire* had attempted to break out of the genre by trying to capture the era of the '90s, with references to the death of Kurt Cobain, Princess Diana, and iconic moments such as Sinead O'Connor tearing up a picture of the Pope on stage. Along with these, Mima frequently mentions various songs from the decade. However, instead of the references evoking an atmosphere of the '90s, they seem random and somewhat confusing.

Had the novel been written in a less serious tone, it could have been a clever parody of the crass novels that British romance publisher Mills and Boon churns out at a rapid rate. The characters are blatantly stereotypical, such as the dominant alpha male and the rather pathetic female who finds solace in the so-called emotional

connection she finally finds through sex. Nevertheless, the book made me laugh with lines such as, “He sat up again, this time to remove her jeans. They were fortunately loose and slid right off.” We can only begin to imagine the drama that would have unfolded had her jeans been unfortunately tight.

Rather than being a talented writer, Mima is a clever business woman. She writes what she knows people want to read, and sticks rigidly to the formula that has made these novels so popular. Perhaps what this novel does, rather than making a comment on the society of the '90s, is remark on the mutated form the novel has taken on in recent times. But given that *Fire* is a book from a trashy romance writer, this idea probably wasn't intended.

FLOP CULTURE

I can recall a time when 92.5 JOE FM fared very well in the radio ratings. This was because the station played mostly cheesy pop and rock hits from the last 30 or 40 years. I can also remember the creation of 96.3 Capital FM, which succeeded in large part by dividing JOE's market share. It doesn't take much effort to think back to a few months ago when the lime green billboards for 102.3 NOW! Radio etched in my brain — the station being essentially the same as the former two. Then within half a year, we saw posters for 95.7 The Sound, again, similar to the last three stations. Now, just two days ago,

99.3 UP was created, which is the same as all of these, except with no sad songs or something. Because “Let It Be” is boring — pass me more of that Kool and the Gang.

So now in Edmonton, there are five stations playing the same shit that you'd usually find on your mom's iPod on shuffle. This is a classic case of uninspired and safe corporate moves in the arts that lead to gluttony of clichés and sameness (see: this year's fall TV season). If I'm being unfair to anyone here, it's The Sound, who do play a few tracks your mom isn't familiar with, as well as some alternative Canadian.

But the radio pie has been sliced too thin. There are only so many office workers, drugstores, and idling minivans that want to hear Bon Jovi and any one of the copious versions of “Bitch” all the time. I hope that

having so much of the same means it isn't likely all of these stations survive very long. The people of Edmonton must choose exactly where they want to hear “All Summer Long” and The Cars. Inevitably, the war will be fought between the morning shows, each competing with their typically humourless jokes and zany sound effects between identical songs. Until the smoke clears and a few of these stations say “bye-bye, Miss American Pie,” I'll remember fondly days when I needed to carefully avoid only a couple of frequencies.

JOEL RACKEL

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

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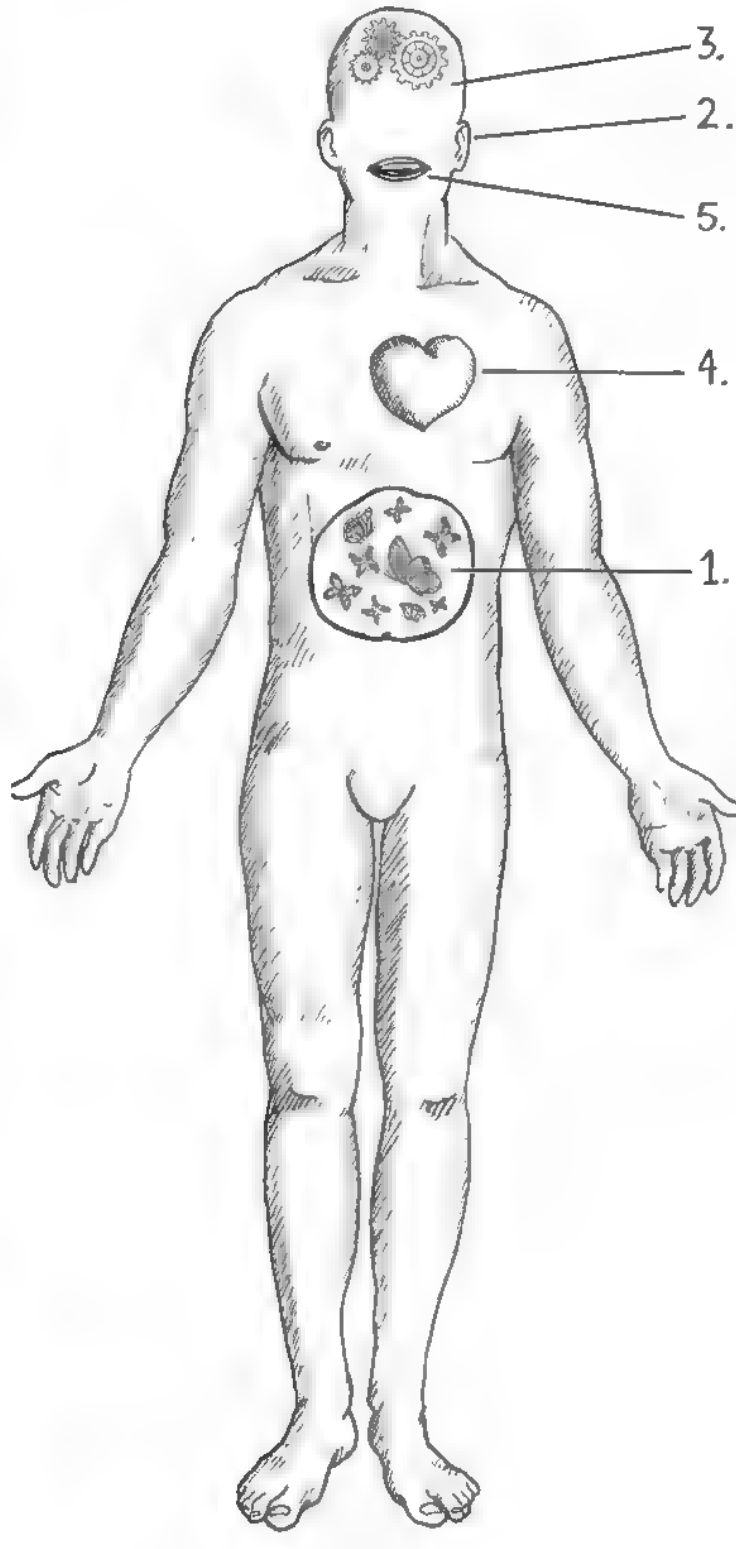


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Despite instability, winless Pandas remain optimistic

field hockey preview

Pandas at Calgary

MATT HIRJI
Sports Editor

Already out of playoff contention and with the sun quickly fading on their season, the Pandas field hockey team is looking to set a positive tone for next season as they travel to Calgary this weekend for their final two matches of the year.

The Pandas are in last place in the Canada West conference, and with an unprecedented winless record so far, they are reflecting on their season with the hopes of being more successful on the pitch next year.

After placing second at CIS nationals twice in the last two seasons, the Pandas were hoping to maintain their positive momentum this season; however, rebuilding the team after the graduation of many of last year's veterans has proven more difficult than many would have imagined.

"The expectations this year absolutely were to make nationals," Pandas head coach Stefanie Sloboda said. "Being back-to-back silver medalists, our expectations were to make nationals and be national champions. That expectation never changes from year to year. We had that same expectation coming in this season."

Despite their struggles, Sloboda finds optimism in the disappointments that her team has experienced this year. The team has gradually improved, leaders have emerged, and the Field Pandas are poised to have a better showing next season with a greater sense of stability, with a second-year coaching staff headed by Sloboda.

"We are moving forward," Sloboda said. "Throughout my career with the Pandas, I have seen us go through rebuilding years. This is absolutely, without a doubt, a rebuilding year."

"I don't take [this season] as a disappointment or a failure at all. I just see it as a learning experience for the coaches and the players. You only get better by learning. If you are the best 100 per



FILEPHOTOS: PAUL SWANSON

cent of the time, you are not learning as much as you are when you have to face adversity."

While pundits have argued that the Pandas' weaknesses this year stem from instability at the helm — the Pandas are currently on their third head coach in as many years — the University of Alberta Athletics department is confident that their decision to retain field hockey coaches on an interim basis

during Carla Duncan's extended leave of absence after having a child was a progressive move for the program.

"We are very comfortable with the situation that we have right now. Stef [Sloboda] has done a commendable job coming in and working with a young team. There is no urgency to change anything at all," Kate Spriggs, associate director of Athletics said. "University sport development is not about one-

year blips. We can't look at anything in a one-year snapshot. Right now, Stef and I are talking regularly about building for next year. She absolutely has our support on that."

This weekend, the Pandas will close out their season, travelling to Calgary to play against their provincial rivals — a perfect match-up for a team that is struggling with motivation at the end of a dismal season.

"We are lucky to be playing our rivals into our last weekend of the season. The motivation is to be the spoilers and sweep them on their home turf," Sloboda said. "They have a chance to go to nationals, and [...] we want to go out and get some outcomes for our team and our program. It's always a battle against Calgary, no matter what time of the season you are playing. We are looking forward to it."

With their season on the line, Bears plunge forward with focus

football preview

Bears vs. Manitoba

Saturday October 23 at 1 p.m.
Foote Field

MATT HIRJI
Sports Editor

It's fourth and long for the Gridiron Bears who continue to lose grip on their season. After squandering a game to the UBC Thunderbirds in the final seconds of last weekend's match, the Green and Gold will kick-off against the Manitoba Bisons this weekend in a desperate plea to keep their playoff dreams alive.

However, despite the dire situation the Bears find themselves in, head coach Jerry Friesen is remaining calm and confident that his team can be successful in their upcoming match.

"It's just a matter of execution," Friesen said. "If there is one thing in general, we just need to make sure that we execute to our level and make sure that we don't end up hurting ourselves. That's a matter of making sure that we prepare our players and that our execution on game day is the same way."

Last weekend, the Bears returned home to Foote Field hoping to improve on their deflating 40-8 loss against the University of Regina Rams. Facing the Thunderbirds, a team that they have had success against earlier in the season, the Bears traded points with the Vancouver squad throughout the entire game.

With six lead changes over the course of the game, the Bears held a firm grasp on the struggling Thunderbirds. However, in the final moments of the match, the Bears' defence broke down,

"The important thing is that we go out and make sure that we execute to our level. We have to go out and play for 60 minutes."

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL

allowing UBC running back Perry Harder to skip 32 yards into the endzone in the final play of the game to steal a five-point victory over the Bears.

The last-minute loss was a major blow to the Bears post-season aspirations. However, Friesen asserts that had his team been more focused in the fourth quarter of the match, the 'Birds' heroics could have been avoided.

"It was a loss of leverage, missed tackles, basic fundamental football," Friesen said of the final play last weekend. "It's a matter of when the situation gets tight, our players didn't respond and make plays. We just have to make sure that we prepare that way, because we are going to have situations like that again. We just have to do a better job. We just gave them an opportunity and they took advantage of it."

With only two games left in the regular season,

the Bears are now tied with the Thunderbirds for the final playoff spot in the Canada West conference. If the Bears are unable to come away with a win this weekend, they will be eliminated from playoff contention.

The Bears are setting their sights on a Gridiron brawl against the 1-5 Manitoba Bisons who will battle for pride on Saturday afternoon. The stakes are even higher for the Green and Gold, however, as they must gain claim a victory this weekend if they hope to return to the playoffs and take a run at the Vanier Cup.

"We are looking at it as a playoff game. We've got to go out and get focused in on what our jobs are. We have to know that we are in playoff mode. We have to practice that way and then play that way on Saturday," Friesen said.

"The important thing is that we go out and make sure that we execute to our level. We still have to go out and play for 60 minutes. We just can't play for the first 50. Every game is still alive; we just have to make sure that we finish."

Derailed Bears look to get on track

hockeypreview

Bears vs. Lethbridge

October 22-23, both at 7:30 p.m.
Clare Drake Arena

EVAN DAUM
Sports Staff

Fresh off a disappointing split against the UBC Thunderbirds, the number-one ranked Bears hockey squad returns home this weekend for a pair of games against the injury-depleted Lethbridge Pronghorns.

"We just weren't mentally ready to play," Bears head coach Eric Thurston said of his team's 4-2 loss in Vancouver last Friday.

"We had a couple guys going, but early you could see there was no work ethic, we weren't battling for loose pucks, there was no sense of urgency — we were just trying to get out of there with a no-hitter."

With that loss now in the rear-view mirror, the Bears are set to welcome an improved, albeit banged-up, Pronghorns squad that will be without key forwards Andrew Courtney and Brian Matte.

Along with the absences of Courtney and Matte, Lethbridge will also be missing number-one netminder Scott Bowles, who is nursing a high ankle sprain.

"He hurt it down in Colorado College when we played down against the NCAA teams there, and they've told him to pretty much do nothing for the next two weeks. He's out this weekend, which definitely hurts us a lot," said Pronghorns head coach Greg Gatto.

Despite some key holes in his lineup, Gatto remains confident in his squad.

"We want to be a top-four team, and we want to go to nationals. Like I've said before, two teams are going to nationals — why can't we be one of them?"



FILE PHOTO: DANIELLE JENSON

Lethbridge will be looking to carry over from last year's second-half success — in which the 'Horns went 9-2-1.

Gatto's squad will also be looking to score an early-season win at Clare Drake Arena — a tough task, given the Bears' 23-5 home record over the course of the last two regular seasons.

"We want to be physical yet disciplined. We think we can skate with them. We've got some good skaters now, and we just can't get too overwhelmed. Sometimes you get young guys in there and there's that 'wow factor.' We've played well up there, but now it's 'can we do it again,'" Gatto said.

The Bears won't be surprised by the Pronghorns' hard-working, physical style — something that's been a hallmark of the program under Gatto.

"I know it's going to be really tough against them. They come in and they're going to be physical against us. We have to make sure we match their work ethic, be solid in our own end in the sense that we don't give up good scoring chances, because they have a few guys that can bury the puck," Thurston explained.

With a solid test in the Lethbridge squad, the Bears will be looking for a more polished, and more importantly, hard-working performance in their first action at the Drake in nearly three weeks — a venue where they have struggled so far this season.

"The execution of our systems hasn't been as a key as we need it to be," Thurston pointed out.

"If we don't work hard, we're a very below-average team."

Foot Pandas sit high atop CIS pedestal

soccerpreview

Pandas at Calgary Pandas at Lethbridge

MATT HIRJI
Sports Editor

After clinching a playoff berth last weekend, the Pandas soccer team is optimistic for the future of their season. With their eyes firmly set on claiming CIS gold, they'll travel to southern Alberta this weekend to tune-up for the post-season.

As head coach Liz Jepsen said, clinching a playoff spot this early in the season is a major relief for her team and allows them the opportunity to recoup and polish their game.

"With the competitive nature of our league, where only four of 10 teams go to playoffs, that is a relief," Jepsen said. "Over the course of the season, it is critical that you take your wins. To have a playoff berth settled in with two weeks remaining is a nice thing. On the other token, we don't want to take things lightly and lose focus just because we have made the playoffs."

Despite not making the CIS championships in the last four years, the number one nationally ranked Pandas have been extremely successful this year. With an undefeated season on the line this weekend, Liz Jepsen

looks back fondly on her team's breakthrough season thus far.

"The Pandas soccer program always has athletes with a lot of charisma and character. The team has bonded very well. Our captains have done a great job to bring that together as a group. The chemistry is very strong," Jepsen said.

"We don't want 26 robots that come in and do the same thing. We really try to capitalize on what somebody does best."

LIZ JEPSEN
HEAD COACH, PANDAS SOCCER

One of the key reasons why the Pandas have been successful this season has been their commitment to team play and a focus on capitalizing on each player's strengths while integrating those skills into a cohesive whole.

Those attributes were on full display last weekend when the Pandas took on two British Columbia opponents, racking up seven goals from five different players on the way to a weekend sweep.

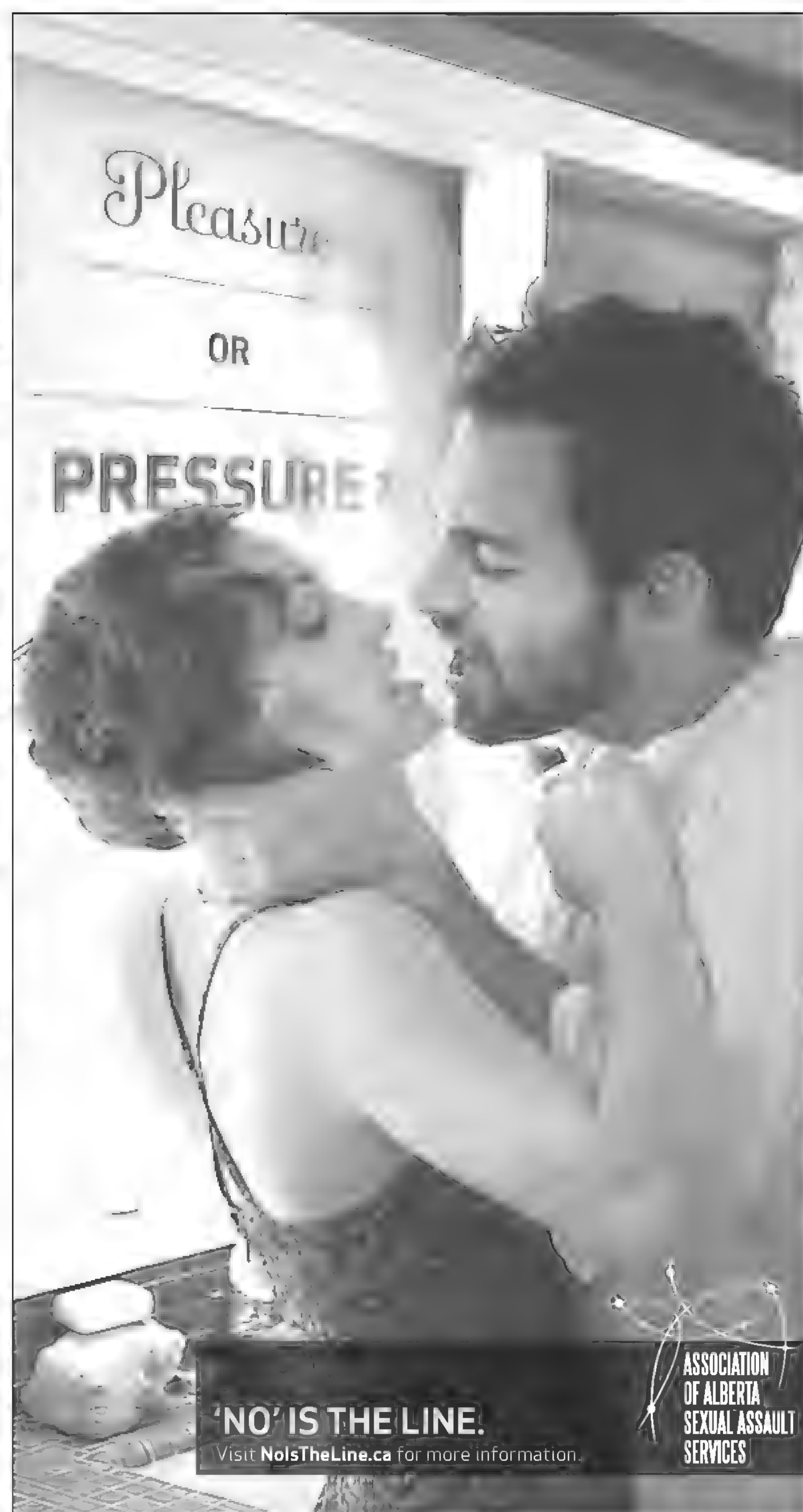
"This season, the team has a lot of overall depth, which means that they are dangerous from many different

spots on the field," Jepsen said. "You don't see a lot of single efforts. Many of the other goals come from good passes. It usually starts with somebody in the back and three or four passes later, a goal is scored."

"We don't want 26 robots that come in and do that same thing. We really try to capitalize on what somebody does best. If somebody is really good at the long throw, then we are going to bring that in and try to play off of it. We are going to try to create some opportunities to take what each player does best and put it into our game."

The integrative attitude and well-rounded play that the Pandas have shown so far this season will be integral to the team's success for the rest of the season, including this weekend against Lethbridge and Calgary, as their opponents become increasingly desperate to knock the Pandas from their pedestal during the rest of the season and into the playoffs.

"Lethbridge is battling for some pride and coming up against U of C, they are battling right now for a playoff spot. They are absolutely going to be coming out hungry to gain whatever points they can. The last time that we played [Calgary], I was really impressed by their overall team play. They were very hard to break down. We will really need to capitalize on our opportunities though team play and creativity."



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Carleton Ravens football team looks to fly again

KYLE BROWN
The Sputnik (Wilfred Laurier University)

BRANTFORD (CUP) — The return of Ravens football to Carleton University may happen as early as the 2012 season.

Three committees made up of Carleton staff and alumni are working together to ensure that everything is taken care to allow football to return to the Ottawa-based school.

Carleton's football program was cut in 1998, following a stretch of poor performances on the field, after having achieved varying degrees of success in the mid-'80s. If the team gets back on the field in the coming years, they will be the team with the longest hiatus to be successfully revived.

Kevin McKerrow, president of the Old Crow Society, Carleton's football alumni organization, believes that a team could be fielded within two years.

"We still believe we're on target to finding the solutions of these categories by the end of this year," McKerrow said. "We're firming up plans for facility needs, and the governance model is progressing well, which will firm relations between the university and alumni."

McKerrow believes that this latest effort is the closest they've been to bringing back football, and thinks a large part of that is the interest from alumni, support from the student body, and the commitment of the project's lead donor.

"For [those of] us that played years ago, there is a desire to see football return and to see the team play and represent the university," McKerrow

said. "There is also strong support from the student body, [proven by] a student survey in 2008 that said students want to see a football team."

But bringing a football program back to Carleton requires more than just high hopes. It requires two necessities: money and a proper place to play.

Jennifer Brenning, athletics and recreation director at Carleton, said that although the university will indirectly support the program and provide facilities, the football program will be financed 100 per cent outside of the university, much like the Université Laval Rouge et Or.

"There is support from the campus community. However, I do not believe that the students would want to increase their fees to support a football program as tuition continues to rise," Brenning said in an email.

"We do not receive central administrative funding for our programs, therefore, we cannot afford the addition of a football program, in particular a program that can compete in [Ontario University Athletics and Canadian Interuniversity Sport]."

Should the program return, Carleton will be hoping to have their team play on university property, in direct contrast to the city's other team, the University of Ottawa Gee-Gees, who play their home games at a municipal stadium.

"We are looking for an on-campus solution," Brenning said. "We currently have a full, CFL-size turf field with lights, we have seating for 2,000 [spectators], and we are reviewing plans for locker rooms and new bleachers to hold 3,000 spectators."



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Ontario University Athletics' executive director Ward Dilse says that Carleton's desire to join OUA shows the strength of football in the conference.

"By getting another team, it will help the league by how valuable it is to our sponsors, and that it creates growth from attendance and TV viewership," Dilse said.

Brenning believes bringing a football team back to Carleton would be advantageous to the school to increase visibility and alumni engagement, and enhance school spirit and pride.

For Carleton to reach their goal of fielding a team in 2012, they would have to submit their intent-to-enter by this coming May, according to Dilse, as the OUA has a 15-month intent-to-enter period.





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Group
Commentary

With the first 15 games of the 2010 NHL regular season already in the books, this years' rookie class have had their first taste of big-league action and many pundits are already predicting which first-year will claim the top rookie honour this season. Here are *The Gateway's* expert staff predictions on who will shoot, check and pass their way to the Calder Trophy this year.

Nick Frost

Tyler Ennis - Buffalo Sabres

For a number of NHL teams these days, integrating larger players into their lineups and increasing physical presence in on-ice situations has become a spreading trend.

When the Buffalo Sabres drafted Tyler Ennis in 2008 — a skilled offensive forward clocking in at a paltry 5 '9, weighing 175 pounds soaking wet — the team knew outright they were gambling on a small man becoming part of the rare breed who reach full-scoring potential in what has gradually become a big man's game.

That wager, however, appears to be paying off, as Ennis has established himself as one of the early favourites in the Calder Trophy race this season after spending much of his last two years developing his skills in the minor leagues.

In just 17 career regular-season games so far, the Edmonton-native has amassed 13 points, solidifying himself a spot in the Sabres lineup as the team's second-line left-winger.

Ennis' route to success flowed through the American Hockey League, having followed similar routes recently taken by current NHL stars Ryan Getzlaf, Corey Perry, and Jason Spezza. All three players, like Ennis, were called

up by their respective NHL clubs during very successful rookie campaigns in the minors and made immediate offensive impacts.

Ennis was allowed to stick around the AHL's Portland Pirates long enough to capture the league's top rookie honours last season. After Buffalo called him up for the last nine games of the season following an injury to Tim Connolly, he notched eight points, followed by four more in his playoff series debut against the Boston Bruins.

Should he continue to use his quick hands and elusiveness to survive the imposition of the NHL's larger talents at his current pace, we should be seeing Tyler Ennis' name engraved on the Calder Trophy by year's end.

Max Lutz

John Carlson - Washington Capitals

As pundits begin to offer their two cents regarding early-season favourites for the Calder Trophy, Washington's John Carlson is quickly becoming a premier contender for the awards.

Carlson, drafted 27th overall by the Washington Capitals in 2008, possesses an exquisite array of talent and attributes. Blessed with a 6'2, 212-pound frame, Carlson has the size required to be an imposing presence on NHL ice.

However, what separates Carlson from the other generously sized defencemen in this year's rookie class is his skill set, which rivals those of the league's premier defenders. Carlson boasts great playmaking ability and is very responsible in his own end. He plays a smart, controlled, and methodical game.

Carlson has displayed tremendous composure in high-pressure situations, seen in one of the biggest goals in USA Hockey history. Carlson scored in overtime to defeat host nation and perennial favourite Canada to win the World Juniors, pocketing a no-look shot in with thundering velocity and pinpoint precision.

When Carlson was called up to the NHL last season, he did not disappoint, notching six points in 22 games with the Capitals. He vividly displayed his

potential during the playoffs, where the young defenceman was one of the lone bright spots for the Capitals in their dismal playoff run.

With the added blessing of being mentored by a team loaded with offensive juggernauts, including the likes of Alex Ovechkin and Mike Green, Carlson seems poised to be a the best rookie standouts this year.

Bren Cargill

P.K Subban - Montreal Canadiens

Despite getting off to a slow start this season, Montreal Canadiens defenseman P.K. Subban is poised to make an impact on the backend and is proving that he's the best young defenceman that the Habs have had since Chris Chelios.

The former second-round pick arrived on the scene last spring with an impressive debut during the team's run to the conference finals and has picked up this season where he left off, playing a very exciting brand of hockey. His offensive skills are off the charts. His blend of vision, puck skills, and a cannon of a wrist-shot combine to make him a force on the offensive end. And while he can be an adventure in his own end, he immediately makes up for poor decisions with his incredible athleticism and determination.

The two qualities that will win him the Calder Trophy and propel him into superstar status are his skating and his attitude. His skating can only be matched by a select few players in the NHL, as he has already shown the ability to take the puck end-to-end with confidence and make opposing players look like pylons.

His hard-nosed attitude was on full display the first Saturday of the season as he verbally and physically challenged Sidney Crosby and his Penguins teammates — showing the league that his powerful impact on the ice is undeniable.

Dustin Blumhagen

Zac Rinaldo - Philadelphia Flyers

I have always had a soft spot for underdogs. In a post-Gretzky world, it seems like the NHL is moving towards a more figure-skating friendly style of play. However, when thinking of who I would like to see win the Calder this year, I looked past the flashy skills that many rookies this year obtain.

Ridiculous rules make fighting less common and a decent hit is bound to result in a slap on the wrist. When I think of hockey, I think of the kind of hockey I enjoyed playing, a hard hitting, physical game that often devolved into slapshot territory.

On that note, I would love to see the game turn around and award Philadelphia's Zac Rinaldo the coveted Calder. Before I even saw him in action, he won me over by listing Sean Avery as his current favorite player. He comes from Ontario, the home province of Chris Pronger and Eric Lindros, and is suiting up in the orange and black of the legendary Broad Street Bullies.

Rinaldo brings a healthy dose of aggression back to the game. Despite his small size, he plays a fast, physical game and has a willingness to go toe-to-toe with anyone on the ice.

Hopefully, with the addition of Rinaldo and rookie goalie Sergei Bobrovsky, the Flyers will take their unique brand of physical play to the Stanley Cup final once again. It's about time someone knocked pretty boy Crosby off of his pink pedestal.



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by Travis Hnidan
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Across

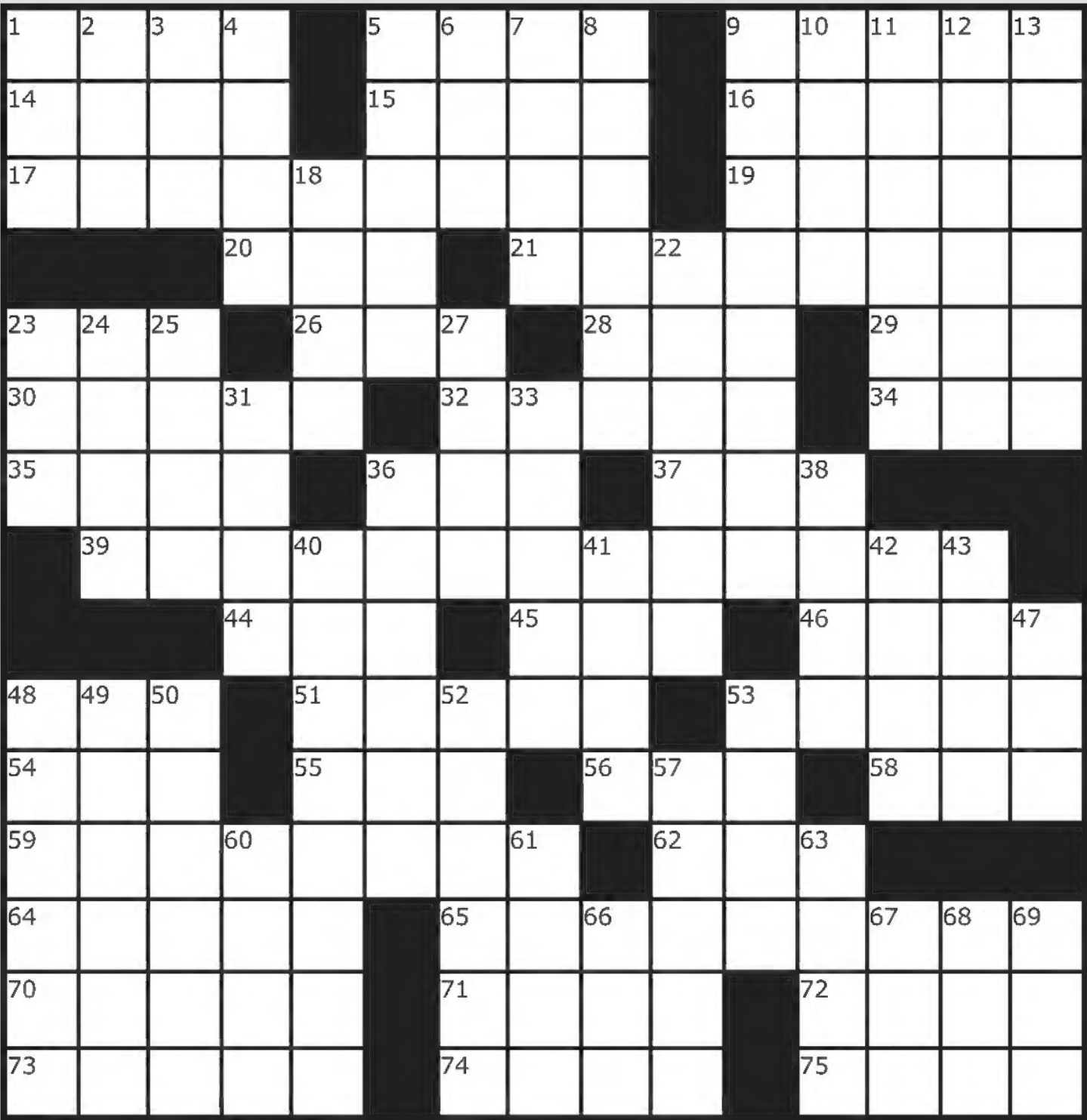
- 1. Calvin and Hobbes transport
- 5. "Very funny."
- 9. Choice
- 14. Where a nuevo sol is spent
- 15. Army and fire
- 16. Saudi Arabia neighbour
- 17. *Orange flying insect with black spots
- 19. Antelope
- 20. Low card, sometimes
- 21. *Great Lake harbour
- 23. Charged particle
- 26. Director Lee
- 28. 2016 Olympic site, for short
- 29. Pinna
- 30. Tintin's companion
- 32. Large
- 34. Half of a scrotum's contents?
- 35. Bart's driver
- 36. Street artist wanted by San Francisco's mayor
- 37. Vocalist for Dir En Grey
- 39. *Some serf supervisors

- 44. Conifer with flat needles
- 45. Purge
- 46. Saudi Arabia neighbour
- 48. DS competitor
- 51. Possess
- 53. Maxim
- 54. Serve, maybe
- 55. Liturgical tunic
- 56. Ancient Assyrian demon of the night
- 58. Sorrowful
- 59. *Shoot
- 62. Exist
- 64. Before mental?
- 65. *Board game pitfall
- 70. Roger Meddows-Taylor's hometown
- 71. Times
- 72. Factual
- 73. The devil
- 74. In the middle of marshes?
- 75. Forced bet

Down

- 1. Bath
- 2. Said "No snowflake in an avalanche ever feels responsible"
- 3. Blunder
- 4. Composition for two
- 5. "_____ Rye", Bukowski

- 6. 365 dias
- 7. Beginning of some addresses?
- 8. Landed
- 9. A way of seeing
- 10. Puerto Rican rapper shot July 10, 2010
- 11. Ottoman soup kitchen
- 12. Colon muscles
- 13. "_____ Game", Orson Scott Card
- 18. Missing
- 22. Threatened
- 23. Equal, prefix
- 24. As seen _____
- 25. Beckett monologue
- 27. Musical disc
- 31. Devour
- 33. Found inside dorm room fridges... and the answers to the starred clues
- 36. Northern Italian wine
- 38. "Metamorphoses" author
- 40. Drink offering
- 41. 2005 hurricane that hit the Gulf of Mexico
- 42. Periods
- 43. Twilight films, for example
- 47. Initialism at the end of a proof
- 48. Hipster brews
- 49. The whites of eyes



- 50. Misnamed bean
- 52. Violator
- 53. Atmosphere
- 57. Revert
- 60. Home of the Villa Pisani
- 61. Some bout ends, briefly

- 63. Singer James
- 66. Antituberculosis compound, abbr.
- 67. Ewer
- 68. Groove
- 69. Maiden name add-on

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10 THINGS I DON'T HATE

- 1. The second Bush administration
- 2. Talking birds
- 3. Futurama quotes
- 4. That time my parents bought me a book and I used it to start fires
- 5. Lady Macbeth, as played by F. Annis
- 6. The death of my pet crab, Clampy
- 7. The rebirth of my pet crab, now known as Clampy the White
- 8. Fucking (adj.) Flowers
- 9. Speaking in monosyllabic sentences
- 10. Ambigious sexual encounters

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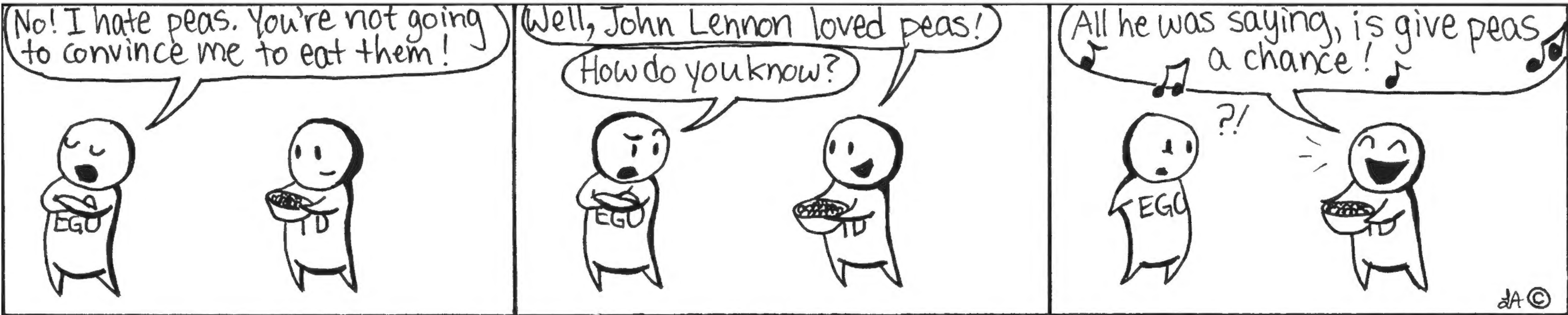
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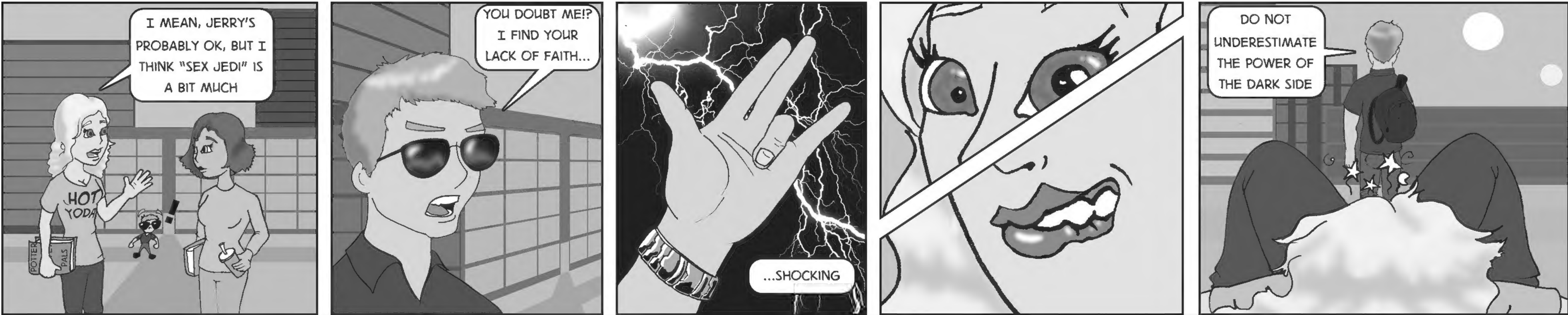
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ID AND EGO by Lauren Alston



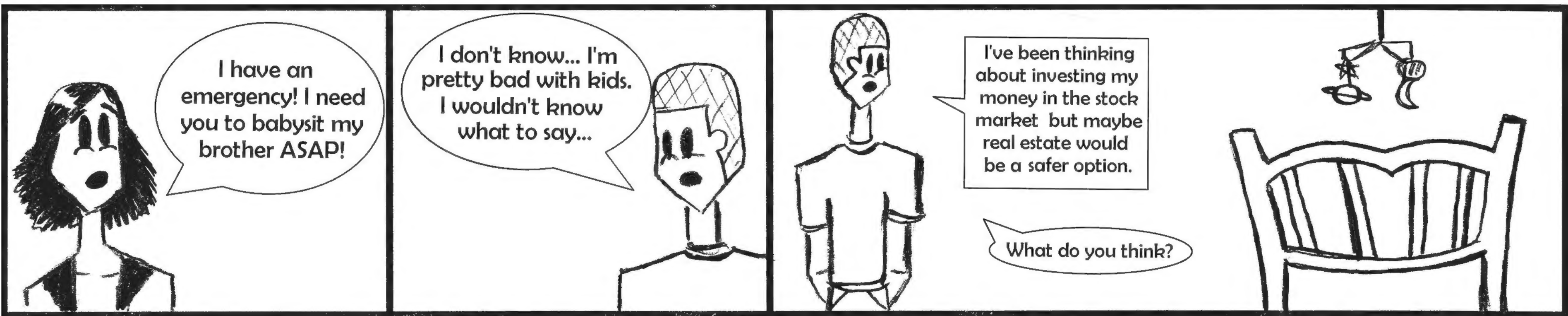
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